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**USA GAMES**  
SEATTLE 2018



## Facilities and Services for the Media at the 2018 Special Olympics USA Games Version 3

*Please note information subject to change*

This guide provides an overview of the facilities and services that will be available to the media during the 2018 Special Olympics USA Games.

If you have any questions, please do not hesitate to contact us at [media@specialolympicsusagames.org](mailto:media@specialolympicsusagames.org). We look forward to seeing you in Seattle!

The Media Operations Team

### Special Olympics USA Games Overview

The Special Olympics USA Games is a premier, national sports competition that showcases the power and joy of sports at the highest levels.

The USA Games take place every four years with previous host cities being: Ames, Iowa (2006); Lincoln, Nebraska (2010); and Lawrenceville, New Jersey (2014). From July 1-6, 2018, more than 4,000 athletes and coaches from all over the nation will descend upon Seattle and the surrounding region.

Fourteen sports will be offered including swimming, flag football and soccer. More than 10,000 volunteers will be recruited to support the Games, while 10,000 family members and friends and 70,000 spectators are expected to attend.



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Venues include the University of Washington, King County Aquatic Center, Seattle University and Celebration Park. The Special Olympics USA Games will be the biggest sporting event to hit the Seattle area in more than 25 years.

In addition to showcasing the awe-inspiring abilities of thousands of athletes with intellectual disabilities, the 2018 USA Games in Seattle will model the ideals of inclusion and celebrate the 50th anniversary of the Special Olympics movement.

The 2018 USA Games will also serve as a catalyst for the City of Inclusion initiative and will showcase the work Seattle area businesses and organizations are doing to create a community where people with intellectual disabilities are meaningfully and fully welcome and valued.

## Accreditation

Media accreditation will be provided in one category (MEDIA) to anyone who meets the following conditions:

- Anyone working on assignment for an accredited media organization or in a communications role for accredited Special Olympics program.
- Freelancers who are working for an accredited media organization. Freelancers must submit a letter of assignment as well as other items that can be used to validate freelance status, for example, links to blogs or websites, samples of work, examples of bylined work.
- Anyone working in communications for a Games corporate partner, local authority or other institution such as an international sports federation.

All applications are subject to review and approval.

Media accreditation is not transferrable; each credential is name-specific and using another person's accreditation is grounds for revoking the accreditation.

## Application Process

1. Apply online (applications available on the "press center" tab of the 2018 USA Games website)
2. Submit a headshot, not larger than 1 MB, with your application
3. Freelancers submit supporting materials to [media@specialolympicsusagames.org](mailto:media@specialolympicsusagames.org).
4. Once approved, you will receive a confirmation email.



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## Quotas

There are no media quotas for the USA Games.

## Collecting Your Accreditation

- Media accreditation will not be mailed in advance; you must collect your accreditation in person from the Main Media Center at the University of Washington; a valid photo ID (driver's license, passport other government-issued ID) must be presented to collect your accreditation.
- **Media accreditation will be available beginning 29 June at 09:00 at the Main Media Center.**
- Media working at non-University of Washington venues can collect their accreditation at the nearest Venue Media Center. Please contact the Media Operations Department ([media@specialolympicsusagames.org](mailto:media@specialolympicsusagames.org)) if applicable.

## Accommodation

Please visit the Accommodation page on the website for a list of hotels in the Greater Seattle area that are offering rooms with preferred rates during the Games.

## Venue Media Operations

### Venue Media Centers

Almost every competition venue will have a Venue Media Center that offers a media help desk and workspace. Some venues will have shared facilities.

Each workroom will have free Wi-Fi (except for Softball) and limited power connections. Workspace will be available on a first-come, first-served basis.

Anyone with a MEDIA accreditation is welcome to use a Venue Media Center.



Venue Media Centers				
	Sport	Venue	Location	VMC
1	Athletics	University of Washington	Husky Track	Yes
2	Basketball	University of Washington	Alaska Airlines Arena	Yes
		University of Washington	Marv Harshman Court	Shared
		University of Washington	IMA Building (Court A)	Shared
		University of Washington	IMA Building (Court D)	Shared
		Seattle University	Redhawk Center	Yes
3	Bocce	University of Washington	Dempsey Indoor Center	Yes
4	Bowling	Kenmore Lanes		Yes
5	Flag Football	University of Washington	IMA Fields	Yes
6	Golf	Willows Run Golf Course	Clubhouse	Yes
7	Gymnastics	Seattle Pacific University	Royal Brougham Pavilion	Yes
8	Powerlifting	University of Washington	Meany Theater	Yes
9	Soccer	Seattle University	Championship Field	Shared
		Seattle University	SU Park	Shared
10	Softball	Federal Way	Celebration Park	Yes
11	Stand Up Paddleboard	SeaTac	Angle Lake Park	No
12	Swimming	Federal Way	King County Aquatic Center	Yes
13	Tennis	University of Washington	Quillian Tennis Stadium	Yes
14	Volleyball	University of Washington	IMA Building (Court B)	Shared
		University of Washington	IMA Building (Court C)	shared

### VMC Operating Hours

Venue Media Centers will open when competition begins and close one hour after competition ends.

### I-Zone (Interview Areas)

Every competition venue will have an I-Zone or interview area where media can interview athletes post-competition. Each I-Zone will have a Games backdrop and will be located as close as possible to the Field of Play. In many venues, athletes walk past the I-Zone to leave the Field of Play.

To interview an athlete, media can coordinate with the Venue Media Manager based at each competition venue.



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## Media Tribunes

Reserved media seating will be available in select venues only (Husky Track and the King County Aquatic Center). Otherwise, media may sit in the spectator seating areas to watch competition.

## Photo Positions

Each competition venue will have designated areas for photographers to work. Photo Positions have been chosen to give the best possible views of the competitions. For more details, please see the “Photographers” section below.

## Filming Positions

Each competition venue will have designated areas for broadcasters/videographers to work. Filming Positions have been chosen to give the best possible views of the competitions. For more details, please see the “Broadcasters and Videographers” section below.

## Main Media Center

The Main Media Center will be located in Room 216 of the IMA Building at the University of Washington. The MMC will be open from 29 June through 6 July.

Workspace with Wi-Fi and a limited number of wired internet connections will be available. Copying and printing facilities are also available.

A Media Help Desk will be staffed to provide assistance with general information including competition details and results.

Complimentary beverages will also be available.



## MMC Hours of Operation

Main Media Center	
Date	Hours
29 June	09:00-17:00
30 June	09:00-17:00
1 July	08:00-18:00
2 July	08:00-22:00
3 July	08:00-18:00
4 July	08:00-19:00
5 July	08:00-18:00
6 July	08:00-14:00

## Press Conferences and Briefings

- **Opening Ceremony Press Conference (30 June).** Begins at 11:00 in the Press Conference Room (Washington Athletic Club, 1325 6<sup>th</sup> Avenue, Seattle).
- **Media Operations Briefing (30 June).** Begins immediately following the Opening Ceremony press conference. Will provide important operational information for media covering the Games.

## Photographers

### Photo Bibs

Accredited photographers will receive a photo bib that allows access to designated Photo Positions in the venues. Photo bibs must be worn at all times while working in a venue. Bibs are numbered and are not transferable.



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## Photographer Undertaking

All photographers must sign the Photographer Undertaking in which they agree to abide by the 2018 USA Games rules for the use of photographic images. Signing the undertaking is mandatory and no photo bib will be issued if it is not signed.

## Photo Positions

Designated areas for photographers to shoot will be available in every competition venue. Photo Positions have been chosen to give the best possible views of the competitions.

Photo Positions are available on a first-come, first-served basis. Only accredited photographers can work in Photo Positions.

In many venues, Photo Positions are co-located with Non-Rightsholder Filming Positions.

In some venues, photographers will be able to access Photo Positions only at designated times during competition. Please work with the Venue Media Manager to understand each sport's access requirements and abide by any "no-go zones."

Under no circumstances, are photographers allowed to access back-of-house athlete areas such as locker rooms, warm-up areas or dormitories.

## Photographer Dress Code

Because photographers work in and around the Field of Play and are often in the line of sight of broadcast cameras, they should maintain a suitable and respectable standard of appearance.

Some examples are:

- Shoulders covered
- No sleeveless shirts or vests; no bare chests
- No cut-offs or gym shorts
- No flip flops or open-toed shoes
- No shirts or hats displaying offensive or inappropriate language

## Flash or Strobe Photography

The use of flash or strobe photography is strictly prohibited during competition.



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### **Spectator Seats and Public Areas**

Photographers are permitted to photograph from empty spectator seats, but they must not disturb any spectators in these areas. Photographers can also shoot from common areas such as spectator lobbies, concourses, etc.

Photographers should be courteous to athletes, coaches, spectators and volunteers at all times.

### **Award Ceremonies**

A restricted number of photographers will be allowed in Photo Positions for award ceremonies. Access to these positions will be determined by the Venue Media Manager.

### **I-Zone**

Each competition venue will have an I-Zone, or interview zone, located near the athlete exit from the Field of Play. Photographers are welcome to take pictures or interview athletes in the I-Zone. To request an athlete for an I-Zone interview, please contact the Venue Media Manager.

### **Venue Media Centers**

Most venues will have a Venue Media Center (VMC) where photographers can work and file via Wi-Fi. Start lists and limited results information will be available from the Media Help Desk. Photographers are encouraged to visit the VMC and get the most current information available for that location from the venue media staff.

### **Specialty Equipment**

Photographers wanting to use wireless devices such as wireless camera triggers or remote cameras should notify the Media Operations Department.

### **Journalist Use of Photo Bibs**

Press who are working as both a journalist and a photographer during the Games will be issued a photo bib when they collect their accreditation. If someone shows up at a venue without a bib, the Venue Media Manager can provide a temporary bib.





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### Special Olympics Programs Use of Photo Bibs

Communications staff from a Special Olympics Program will be issued a photo bib if they are working as a photographer during the Games. Access to prime positions will be subject to the Venue Media Manager.

### Corporate Partner Use of Photo Bibs

Communications staff from a Games partner will be issued a photo bib if they are working as a photographer during the Games. Access to prime positions will be subject to the Venue Media Manager.

## Broadcasters and Videographers

### ESPN

ESPN is the official broadcast partner for the 2018 USA Games is ESPN. ESPN staff have access to all Venue Media Centers and the Main Media Center for support.

As the official broadcast partner, ESPN will have more access for filming than other broadcasters or videographers. ESPN crews will wear an ESPN bib that allows access to the Field of Play as well as Filming Positions. ESPN crews should not work from Photo Positions.

ESPN Coverage			
1 July	15:30-18:00 ET	ABC	Opening Ceremony LIVE
2 July	18:00-19:00 ET	ESPN 2	Nightly studio show
3 July	18:00-19:00 ET	ESPN 2	Nightly studio show
4 July	17:00-18:00 ET	ESPN 2	Nightly studio show
5 July	18:00-19:00 ET	ESPN 2	Nightly studio show
6 July	18:00-19:00 ET	ESPN 2	Nightly studio show
8 July	14:00-15:00 ET	ABC	Wrap-up Show from Closing Ceremony



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## Video Bibs

Accredited broadcasters and videographers will receive a video bib that allows access to designated Filming Positions in the venues. Video bibs must be worn at all times while working in a venue. Bibs are numbered and are not transferable.

## Non-rightsholder Undertaking

All broadcasters and videographers must sign the Non-rightsholder Undertaking in which they agree to abide by the 2018 USA Games rules for the use of video images. Signing the undertaking is mandatory and no video bib will be issued if it is not signed.

### General Guidelines

- All video captured during the Games is to be used for editorial and promotional purposes of the 2018 USA Games only.
- No videographer, nor any entity that they are working on behalf of, may use or grant rights of use of video or likenesses for any additional purposes, including, but not limited to, commercial gain in any way, even affiliated third parties and sponsors. Additional uses will need prior approval from Special Olympics and separate likeness agreements signed by all subjects in the video.
- Special Olympics prohibits the sale of any likeness (image, likeness, name, voice or words) of a Special Olympics athlete, volunteer, family member, official, staff, or spectator in any manner and at any time without the express prior written consent and terms of Special Olympics and/or the subject themselves.
- Broadcasters and videographers can access designated Filming Positions in all competition venues and select non-competition venues while wearing a VIDEO bib.
- VIDEO bibs will be provided upon acceptance of this undertaking.
- VIDEO bibs allow access to general Filming Positions only. They do NOT allow access to the Field of Play or back-of-house athlete or operational areas.
- In addition, media can film in public (spectator) areas as long as they do not disturb spectators.



### Competition Venues

- News media can record post-produced content limited to customary news use following the conclusion of ESPN's coverage on that particular day.
- Special Olympics Programs can record competition for post-produced content without restriction.
- Live broadcast of sport competition for social media or media websites is only allowed up to 10 secs. (:10).

### I-Zones

- Every competition venue will have an I-Zone (interview area) located close the athlete exit from the Field of Play.
- News media and Special Olympics Programs can record or conduct live athlete interviews without restriction for use on social media or media websites. Live interviews must be coordinated with the Venue Media Manager.

### Non-competition Venues

- News media can record non-competition venue action for post-produced content without restriction to use on social media or media websites. Live broadcast of non-competition venues up to 1 minute (1:00) is allowed. Longer broadcasts require approval in advance from the Media Operations Department.
- Special Olympics Programs can record or film live non-competition venue action without restriction to use on social media or websites.

### Opening Ceremony

- ESPN has the exclusive rights to broadcast and film the Opening Ceremony. No other broadcasting equipment will be allowed in the stadium.

### Closing Ceremony

- News media can record the Closing Ceremony for post-produced content limited to customary news use following the conclusion of ESPN's coverage on that day.



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- Special Olympics Programs can record the Closing Ceremony for post-produced content without restrictions.
- Live broadcast of the ceremony for social media or media websites is only allowed up to 10 secs. (:10).

### Corporate Partner Use of Moving Images

Partners can use up to 10 seconds of live or taped video from competition and up to one minute of non-competition action without permission. Longer segments must be approved by ESPN (contact Ciera Dunbar, Games Marketing Manager). Details concerning corporate partner use of moving images is available in the “Guidelines for Image Usage by Official Games Partners.”



<b>Non-rightsholder Summary of Coverage Allowed</b>				
	<b>News Media (e.g., newspaper, internet, or TV station)</b>		<b>Special Olympics Program</b>	
	<b>Recorded</b>	<b>Live Broadcast</b>	<b>Recorded</b>	<b>Live Broadcast</b>
<b>Competition Venue</b>	✓ News use only following ESPN's day- of coverage	✓ Up to :10 only	✓ without restrictions	✓ Up to :10 only
<b>I-Zone</b>	✓ without restrictions	✓ without restrictions	✓ without restrictions	✓ without restrictions
<b>Non-Competition Venue</b>	✓ without restrictions	✓ Up to 1:00 only	✓ without restrictions	✓ without restrictions
<b>Opening Ceremony</b>	Not allowed	Not allowed	Not allowed	Not allowed
<b>Closing Ceremony</b>	✓ News use only following ESPN's day- of coverage	✓ Up to :10 only	✓ without restrictions	✓ Up to :10 only

### Filming Positions

Designated areas for broadcasters and videographers to shoot will be available in every competition venue. Filming Positions have been chosen to give the best possible views of the competitions.

Filming Positions are available on a first-come, first-served basis. Only accredited broadcasters and videographers can work in Filming Positions.

In many venues, Filming Positions are co-located with Photo Positions.



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In some venues, broadcasters and videographers will be able to access Filming Positions only at designated times during competition. Please work with the Venue Media Manager to understand each sport's access requirements and abide by any "no-go zones."

Under no circumstances, are broadcasters and videographers allowed to access back-of-house athlete areas such as locker rooms, warm-up areas or dormitories.

### **Dress Code**

Because broadcasters and videographers work in and around the Field of Play and are often in the line of sight of other broadcast cameras, they should maintain a suitable and respectable standard of appearance.

Some examples are:

- Shoulders covered
- No sleeveless shirts or vests; no bare chests
- No cut-offs or gym shorts
- No flip flops or open-toed shoes
- No shirts or hats displaying offensive or inappropriate language

### **Spectator Seats and Public Areas**

Broadcasters and videographers are permitted to work from empty spectator seats but they must not disturb any spectators in these areas. They can also shoot from common areas such as spectator lobbies, concourses, etc.

Broadcasters and videographers should be courteous to athletes, coaches, spectators and volunteers at all times.

### **Award Ceremonies**

A restricted number of broadcasters and videographers will be allowed in Filming Positions for award ceremonies. Access to these positions will be determined by the Venue Media Manager.

### **I-Zone**

Broadcasters and videographers are welcome to interview athletes in the I-Zone.



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### Venue Media Centers

Broadcasters and videographers are allowed to work in all VMCs and the MMC.

### Journalist Use of Video Bibs

Press who are working as both a journalist and a broadcaster during the Games will be issued a video bib when they collect their accreditation. If someone shows up at a venue without a bib, the Venue Media Manager can provide a temporary bib.

### Special Olympics Programs Use of Video Bibs

Communications staff from a Special Olympics Program will be issued a video bib if they are working as a videographer during the Games.

### Corporate Partner Use of Video Bibs

Communications staff from a Games partner will be issued a video bib if they are working as a videographer during the Games.

## RESULTS AND INFORMATION

A variety of information will be available on the website and the official Games app including:

- Start lists or equivalent
- Brackets (for progressive sports)
- Results
- Athlete Biographies
- Competition Schedules



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## Results and Competition Schedules

Official results will be posted on the website and app no later than 30 minutes following the end of an event; for example, after each heat of a race. Results will be available in the “Schedules” tab along with the current competition schedule.

## Printed Results and Other Information

Very limited printed information – essentially start lists or the equivalent, official communications from the results service and limited results -- will be available in the Venue Media Centers.

## Athlete Biographies

Athlete biographies, written by the athletes themselves and edited for consistency and accuracy, will be available for most athletes. Biographies are located in the “schedules” tab by searching for an athlete’s name. Also available will be information about the events the athlete is entered.

## Games-time Website and App

The Games-time website ([www.specialolympicsusagames.org](http://www.specialolympicsusagames.org)) goes live on 26 June.

The website offers a range of content including competition schedules and results, sports and athlete biographies.

The website also includes a photo and video gallery with free downloaded materials for media.

The official app for the Games is available on iTunes App Store and Google Play.

## “Press Room” Online

All information produced by the News Service will be available in the “Press Room” section of the website. In addition, operational information such as the *Media Guide* and key contact information will be available on the site.





## NEWS SERVICE AND SOCIAL/VIDEO TEAMS

### New Service

The News Service is part of the Marketing and Communications Department and provides a variety of sport, news and information content during the Games. All information will be available in the “press room” section of the Games-time website.

News teams will work in each venue to collect, write and edit stories. All stories will be submitted to the Central Editorial Team located in the Media Operations Office for final editing and publication on the website.

The News Service provides an unbiased, factual report of sports-related news during the Games, it will not operate as an investigative agency.

Each evening the News Service will publish a daily email that will summarize the highlights of the day, including results and key data points, as well as provide a preview of what to look forward to the following day.

The News Service goes live on 28 June.

### Social Media

Each day, the social media team will providing content on various social media sites.

Social Media Channels	
Facebook	@SpecialOlympicsUSAGames
Twitter	@2018USAGames
Instagram	@SpecialOlympicsUSAGames

Social Media Hashtags
#RiseWithUs
#2018USAGames



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## OPENING CEREMONY

The Opening Ceremony will be 1 July, 12:30-15:00, in Husky Stadium at the University of Washington.

### Media Tickets

All media will require a ticket to enter Husky Stadium for the ceremony. Tickets can be requested by emailing [media@specialolympicsusagames.org](mailto:media@specialolympicsusagames.org) or contacting the Main Media Center.

- **Media:** Print and online media will have reserved seating in section 127.
- **Photo:** Photographers will have three reserved areas from which to work. Photographers can also shoot from anywhere on the public concourses behind the seating areas.
  - Section 117, 16-32 positions
  - Section 120, 20 positions
  - Section 131, 16-32 positions

Priority for tickets will be given to working media over the communications staff from corporate partners or Special Olympics Programs. Broadcasters and videographers can request a seat but cannot bring recording equipment into the stadium.

Tickets will be distributed from the Main Media Center beginning at 08:00 on 1 July. Unclaimed tickets will be redistributed beginning at 11:30.



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## OPENING CEREMONY HUSKY STADIUM



### SEATING

SECTION 117 - Photographers

SECTION 120 - Photographers

SECTION 127 - Print/Online Media

SECTION 131 - Photographers



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## Broadcasters and Videographers

ESPN has the exclusive rights to film the Opening Ceremony and will be broadcasting the show live. As a result, absolutely no recording equipment will be allowed into the stadium and broadcasters and videographers will not be allowed into Photo Positions.

## Stadium Access

Access for media will be at the loading dock entrance; media should not enter the stadium using spectator gates. Maps will be provided when you collect your ticket. It is expected that the media entrance will open at 10:00.

The clear bag policy does not apply to media; laptop bags and camera bags will be allowed through the media entrance but all bags will be searched.

## Opening Ceremony Press Conference

The Opening Ceremony press conference is 30 June at 11:00 at the Washington Athletic Club in downtown Seattle.

No post-ceremony press conference is scheduled and it is not expected that any of the performers or producers will be available for post-ceremony interviews.

## Opening Ceremony Media Guide

The Opening Ceremony Media Guide will be available online only; no hard copies will be printed.

## CLOSING CEREMONY

The Closing Ceremony will be 6 July, 19:00-21:00, at South Lake Union Park.



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## Facilities

Limited media facilities will be available at the Closing Ceremony including a camera platform.

## Media Seating

Due to the nature of the show, there is no seating provided.

## Photographers

Photographers will be able to work from any of the public areas. A camera platform to the left of the stage will also be available.

## Broadcasters and Videographers

Broadcasters and videographers can cover the Closing Ceremony in accordance with the guidelines for non-rightsholders in the Non-rightsholder Undertaking.

## Post-Ceremony Press Conference

No post-ceremony press conference is scheduled and none of the performers or producers will be available for interviews.

## NON-COMPETITION EVENTS AND VENUES

With the exception of the Main Media Center, limited media facilities will be located at non-competition venues.

Media accreditation will be required for some non-competition venues but not all.

Detailed information about the ceremonies is available in Ceremonies section.

Media do not have access to the Athletes Village at the University of Washington.



Non-Competition Venues					
	Venue	Location	Date	Facilities	Accreditation Required
1	Opening Ceremony	University of Washington	1 July	✓	✓
2	Closing Ceremony	Lake Union Park	6 July	✓	✓
3	Awards Stage Fan Zone	University of Washington	2-6 July	✓	No
4	Awards Stage Husky Baseball Stadium	University of Washington	2-6 July	✓	✓
5	Awards Stage Swimming	King County Aquatic Center	2-6 July	✓	✓
6	Awards Stage Gymnastics	Seattle Pacific University	3-5 July	✓	✓
7	Awards Stage Basketball	University of Washington	3-5 July	✓	✓
8	Awards Stage Basketball	University of Washington	6 July	✓	✓
9	ESPN Unified Challenge (Community Division)	University of Washington	29 June	No	✓
10	ESPN Unified Challenge (Executive Division)	University of Washington	2 July	No	✓
11	Fan Zone	University of Washington	1-6 July	No	No
12	Future of Inclusion Forum	Seattle Center	2 July	No	No
13	Healthy Athletes Screenings	University of Washington	2 July (grand opening), 1-6 July (screening)	No	✓
14	Journey of Employment Job Fair	University of Washington	5-6 July	No	✓
15	Law Enforcement Torch Run	Various	27 June-1 July	No	No
16	Main Media Center	University of Washington	29 June-6 July	✓	✓
17	Unified Sports Experience	University of Washington	2-3 July	✓	✓
18	Xbox Gaming Tournament	University of Washington	2 July	No	✓
19	Young Athletes Festival	Seattle Center, Federal Way and University of Washington	2-5 July	No	No

## Awards Stages



Six awards stage locations will be used during the Games to present medals to athletes. Awards schedules are subject to change.

**Media Operations.** Photo Positions, Filming Positions and I-Zone at each location. No permanent staff will be assigned to the awards stages. Accredited media only.

Awards Stages			
Venue	Location	Photo/TV Position	I-Zone
Fan Zone	Husky Stadium NW Plaza	✓	No
Baseball Stadium	Husky Baseball Stadium	✓	✓
Swimming	King County Aquatic Center	✓	✓
Gymnastics	Royal Brougham Pavilion	✓	✓
Basketball 1	Alaska Airlines Arena	✓	✓
Basketball 2	Husky Track	✓	✓

Awards Stages Schedule					
Venue	2 July	3 July	4 July	5 July	6 July
Fan Zone	16:15-19:40	14:30-20:30	09:00-16:55	16:00-17:25	08:00-15:35
Baseball Stadium	13:30-19:50	14:15-18:50	15:05-17:05	08:30-17:30	08:00-16:05
Swimming	08:00-16:30	08:00-19:30	08:00-17:00	09:00-14:30	09:00-11:00
Gymnastics		16:00-16:30	13:30-14:25	13:30-14:25	
Basketball 1					12:00-15:55
Basketball 2					10:30-14:35

### ESPN Special Olympics Unified Sports Challenge

The ESPN Special Olympics Unified Sports Challenge is a two-day fundraiser that benefits the Special Olympics USA Games.

- **Community Division.** 29 June from 16:00-20:00 at CenturyLink Field North Plaza. Unified teams of four will be paired with a Special Olympics athlete and a law enforcement officer/fire department officer. Open to the public.



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- **Executive Division.** 1 July from 15:45-17:30 at the University of Washington. Unified teams of corporate CEOs and employees will be paired with celebrities and Special Olympics athletes. Emceed by ESPN broadcaster and USA Games Ambassador Kenny Mayne. By invitation only.

**Media Operations.** No media facilities provided. Accredited media only.

### Fan Zone

The Fan Zone will be located in the Husky Stadium North Plaza at the University of Washington. Live music, exhibits and activities will be available. Open to the public.

**Media Operations:** No media facilities provided. Open to non-accredited media.

### Future of Inclusion Forum

2 July, 18:00-20:30

Bagley Wright Theatre at the Seattle Repertory Theatre, Seattle Center

The Future of Inclusion Forum is a night of inclusion and inspiration with some of the most important leaders championing change in our communities. Showcasing individual and organizational game-changing inclusivity policies and actions, the Future of Inclusion Forum will celebrate Seattle as the City of Inclusion. Accenture and F5 are the presenting sponsors of the forum.

**Media Operations:** No media facilities.

### Healthy Athletes Program

Grand Opening: 2 July, 13:30

Screenings, 1-6 July

Husky Union Building (HUB), University of Washington

The Healthy Athletes Program provides free, critical health screenings and educational sessions for athletes. Health screenings are provided by volunteer health professionals. The program is made possible by the Golisano Foundation and presented by Kaiser Permanente.





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**Media Operations:** Media are invited to the grand opening on 2 July; media tours during screenings available by contacting the MMC.

### Journey of Employment Job Fair

5-6 July, hours TBC

Husky Union Building (HUB) Lyceum Room, University of Washington,

A career coaching event for athletes and other individuals with intellectual disabilities in which they pass through a series of stations to assess, polish and present their skills to commercial employers. Presented in coordination with SourceAmerica.

**Media Operations:** No media facilities available. Accredited media only.

### Law Enforcement Torch Run (LETR) Final Leg

Forty-seven law enforcement officers and six Special Olympics athletes will carry the Special Olympics Flame of Hope to various locations throughout Washington and will light the cauldron at the Opening Ceremony. Presented by Western Washington Toyota Dealers.

Two teams will travel across the state and will join together as a single team at certain locations.

Wednesday, 27 June		
Time	Location	City
6:45	Pavilion Park	Liberty Lake
8:30	Riverfront Park Pond	Spokane
11:00	Kennewick Police Department	Kennewick
12:30	Sun Basin Plaza	Ephrata
14:00	Millennium Plaza	Yakima
15:00	Memorial Park	Wenatchee
16:15	Memorial Park	Ellensburg



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17:00	Front Street Stage	Leavenworth
<b>Thursday, 28 June</b>		
8:00	Visitor's Center	Joint Base Lewis-McChord
10:00	Memory Mill Plain Park	Vancouver
10:00	LeMay America's Car Museum	Tacoma
13:15	Celebration Park Sports Complex	Federal Way
14:45	Wash. State Law Enforcement Memorial	Olympia
16:00	Snohomish County Courthouse	Everett
17:00	Alderbrook Resort and Spa	Shelton
17:45	Tulalip Amphitheater	Tulalip
<b>Friday, 29 June</b>		
6:30	Photo Op at Pike Place Market	Seattle
7:30	Broad Street Green (Seattle Center)	Seattle
9:00	Photo Op at Museum of History & Industry	Seattle
10:15	Brooks Running Headquarters	Fremont
12:15	Redmond Town Center	Redmond
15:00	Downtown Park	Bellevue
15:30	Museum of Flight	Seattle
<b>Saturday, 30 June</b>		
8:15	Bremerton Boardwalk	Bremerton
9:00	Starbucks Headquarters	Seattle
TBC	Photo Op at Pier 66 with Coast Guard	Seattle
13:20	CenturyLink Field (Sounders game)	Seattle
14:00	City Hall	Burien

**Media Operations:** No media facilities. Open to non-accredited media.

**Unified Sports Experience**

Presented by ESPN, this event brings together Special Olympics athletes, professional athletes, Olympians, dignitaries, celebrities and sponsors to participate in a competitive environment in various locations at the University of Washington. Sports include Basketball, Flag Football, Volleyball, and Soccer.





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**Media Operations:** Photo Positions, Filming Positions and I-Zone at each location that corresponds with a competition venue. Accredited media only.

### **Xbox Gaming Tournament**

2 July, 13:00-16:00

Husky Union Building (HUB) Lyceum Room, University of Washington,

First-ever video gaming tournament at a USA Games in partnership with Xbox. Eight Unified teams (consist of an athlete with and an athlete without intellectual disabilities) will play the game "Forza Motorsport 7," a popular racing game published by Microsoft Studios. Open to the public.

**Media Operations:** TBC. Accredited media only.

### **Young Athletes Festival**

2-3 July, Seattle Center

4 July, Celebration Park in Federal Way

5 July, University of Washington

For children age 2 to 7, with or without intellectual disabilities. Children will learn basic skills such as running, kicking and throwing. Presented by Nordstrom.

**Media Operations:** No media facilities provided. Open to non-accredited media.



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