



SPECIAL OLYMPICS
USA GAMES
SEATTLE 2018



Media Guide

Seattle, Washington

**The information provided in this guide is current
as of 29 June.
Please check the website for the latest information.**

Welcome to Seattle and the 2018 Special Olympics USA Games! We hope the following information will help you with your coverage of the Games. If you have any questions, please contact a member of the media staff in the competition venues or media@specialolympicsusagames.org.

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2018 Special Olympics USA Games Overview

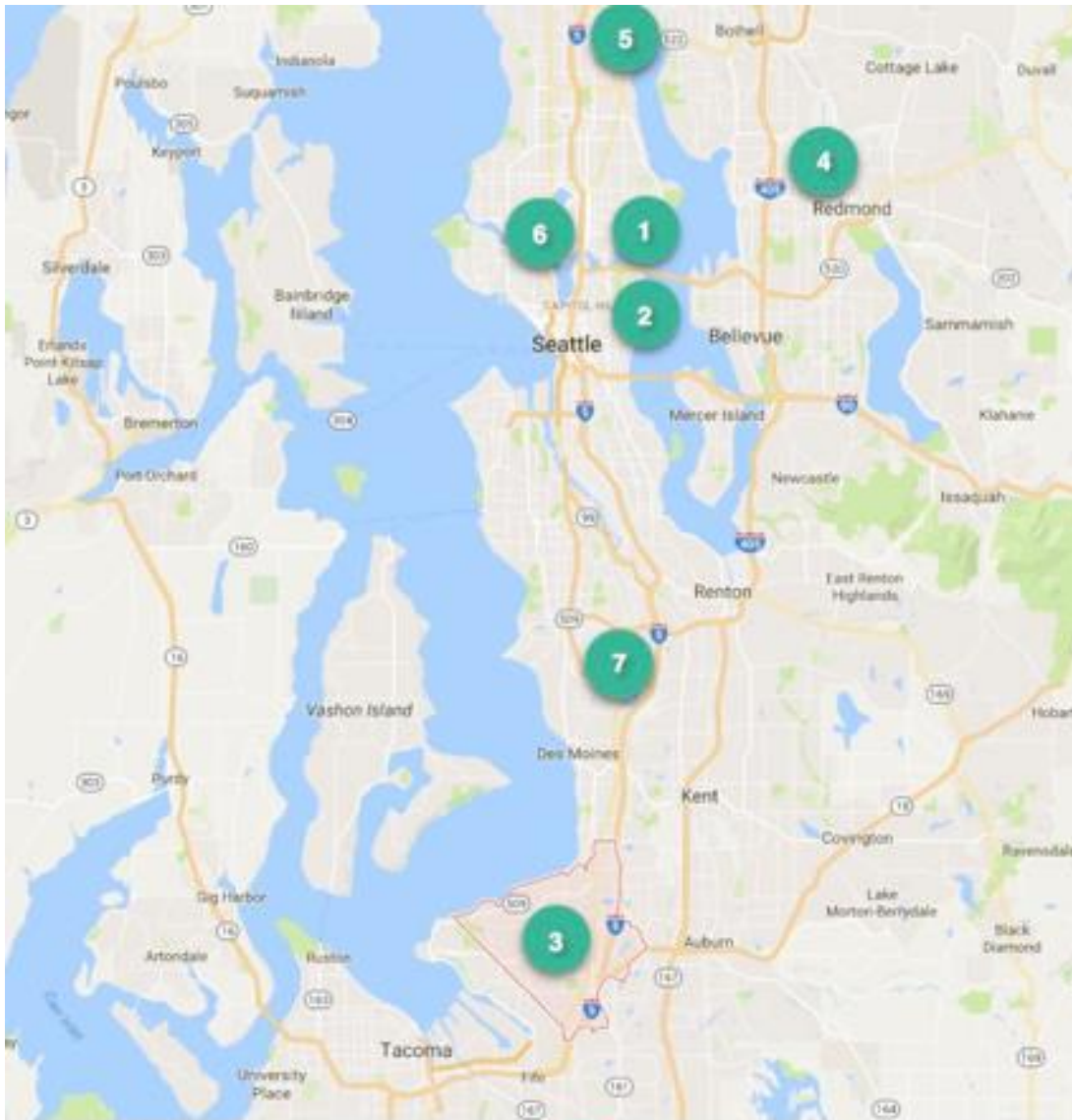
- 14 sports
- 16 competition venues
- 12 Venue Media Centers
- 20 I-Zones
- More than 4,000 athletes and coaches
- 15,000 volunteers
- 10,000 family and friends

Sports

	Sport	Venue	Location
1	Athletics (Track and Field)	University of Washington	Husky Track
2	Basketball	University of Washington and Seattle University	Alaska Airlines Arena, IMA Building and Redhawk Center
3	Bocce	University of Washington	Dempsey Indoor Center
4	Bowling	Kenmore Lanes	
5	Flag Football	University of Washington	IMA Fields
6	Golf	Willows Run Golf Course	Redmond
7	Gymnastics (Artistic)	Seattle Pacific University	Royal Brougham Pavilion
8	Powerlifting	University of Washington	Meany Theater for the Performing Arts
9	Soccer	Seattle University	Championship Field and SU Park
10	Softball	Celebration Park	Federal Way
11	Stand Up Paddle Board	Angle Lake Park	SeaTac
12	Swimming	King County Aquatic Center	Federal Way
13	Tennis	University of Washington	Bill Quillian Tennis Stadium
14	Volleyball	University of Washington	IMA Building

Athletes (total 3,890)

Delegation	Athletes	Delegation	Athletes	Delegation	Athletes
Alabama	113	Kansas	59	North Dakota	46
Alaska	38	Kentucky	66	Ohio	93
Arizona	136	Louisiana	122	Oklahoma	49
Arkansas	128	Maine	43	Oregon	44
N. California	73	Maryland	105	Pennsylvania	71
S. California	102	Massachusetts	73	Rhode Island	40
Colorado	45	Michigan	82	South Carolina	167
Connecticut	46	Minnesota	86	South Dakota	70
Delaware	32	Mississippi	46	Tennessee	81
DC	25	Missouri	101	Texas	196
Florida	234	Montana	26	Utah	47
Georgia	42	Nebraska	60	Vermont	20
Hawaii	30	Nevada	39	Virginia	69
Idaho	35	New Hampshire	53	Washington	254
Illinois	68	New Jersey	84	West Virginia	22
Indiana	78	New York	80	Wisconsin	78
Iowa	51	North Carolina	89	Wyoming	33



- | | |
|--|--|
| <p>1 UW Sports Complex</p> | <p>4 Golf - Willows Run</p> |
| <p>2 Soccer & Basketball
Seattle University</p> | <p>5 Bowling - Kenmore Lanes</p> |
| <p>3 Swimming & Softball -
Federal Way</p> | <p>6 Gymnastics - Seattle
Pacific University</p> |
| | <p>7 Stand Up Paddle Board
Angle Lake Park - SeaTac</p> |

Media Work Areas

Venue Media Centers

There are 12 Venue Media Centers (VMCs) at the Games.

- Basketball and Soccer at Seattle University will share a VMC.
- Basketball and Volleyball in the IMA Building will use the Main Media Center
- There is no VMC at Stand Up Paddle Board

VMCs will offer workspace with free Wi-Fi (except at Softball where Wi-Fi is not available). Each VMC will have a Media Help Desk to provide information and answer questions. Limited printed copies of competition schedules, start lists and results will be available.

VMCs will be open to the media on the first day of competition at that venue; VMCs will NOT be open during athlete training.

VMCs will open when competition begins and will close up to one hour after competition ends. VMCs are not open on non-competition days.

Venue Media Centers

	Sport	Venue	Location
1	Athletics	University of Washington	Husky Track
2	Basketball	University of Washington	Alaska Airlines Arena
3	Basketball and Soccer	Seattle University	Redhawk Center
4	Bocce	University of Washington	Dempsey Indoor Center
5	Bowling	Kenmore Lanes	Lounge
6	Flag Football	University of Washington	IMA Fields
7	Golf	Willows Run Golf Course	Clubhouse
8	Gymnastics	Seattle Pacific University	Royal Brougham Pavilion
9	Powerlifting	University of Washington	Meany Theater
10	Softball	Celebration Park	
11	Swimming	King County Aquatic Center	
12	Tennis	University of Washington	Quillian Tennis Stadium

Note: Basketball and Volleyball in the IMA Building at the University of Washington will not have a separate VMC but media can use the nearby Main Media Center

I-Zones

Each competition venue will have an I-Zone, or interview zone, where media can interview athletes after competition. I-Zones will have backdrops and will be located near the athlete exit from the Field of Play.

How to Request an Athlete Interview

Athletes are not obligated to speak to the media, but if you would like to interview an athlete, please contact the Venue Media Manager or a member of the media team.

Provide as much information as possible about the athlete (name, state and event). The VMM will liaise with the coach and if the athlete agrees to the interview, we will bring the athlete to the I-Zone.

Please note that I-Zone interviews are not guaranteed or exclusive.

Photo Positions

Designated areas for photographers to shoot will be available in every competition venue. Photo Positions have been chosen to give the best possible views of the competitions. Please see the section "Photographer Information" for more detailed information.

Filming Positions

Designated areas for broadcasters and videographers to shoot will be available in every competition venue. Filming Positions have been chosen to give the best possible views of the competitions. Please see the section "Broadcaster and Videographer Information" for more detailed information.

Media Seating (Tribunes)

Reserved seats for media will be available in two venues: The Husky Track (Athletics) and the King County Aquatic Center (Swimming). Otherwise, media are welcome to sit in general admission spectator seats.

Wi-Fi Networks

	Venue Media Center	SSID	Password
1	Alaska Airlines Arena	USA GAMES	None
2	Celebration Park	None available	
3	Dempsey Indoor Center	USA GAMES	None
4	Husky Track	USA GAMES	None
5	IMA Fields	USA GAMES	None
6	Kenmore Lanes	Kenmore Lanes	None
7	King County Aquatic Center	KCParks	Public Guest Network
8	Meany Theater	USA GAMES	None
9	Quillian Tennis Stadium	USA GAMES	None
10	Royal Brougham Pavilion	SPU GUEST	Public Guest Network
11	Seattle University	SU-Guest	Public Guest Network
12	Willows Run Golf Course	Willows	None

Sport at Special Olympics

Special Olympics offers Olympics-style individual and team sports that provide meaningful training and competition opportunities for person with intellectual disabilities. Athletes compete in both Unified and Traditional formats and are “divisioned” into categories for competitive play.

Unified and Traditional Formats


- Unified formats are dedicated to promoting social inclusion through shared sports training and competition experiences. Unified Sports joins people with and without intellectual disabilities on the same team. Unified Partners are athletes without intellectual disabilities who play alongside teammates that are traditional Special Olympics athletes.
- Traditional formats consist entirely of athletes with intellectual disabilities.
- The following sports have Unified Formats:
 - Basketball
 - Bocce
 - Bowling
 - Flag Football
 - Golf
 - Soccer
 - Softball
 - Tennis
 - Volleyball
- The following sports do NOT have Unified formats
 - Athletics
 - Gymnastics
 - Powerlifting
 - Stand up Paddleboard
 - Swimming

Divisioning

- In Special Olympics competitions, all athletes are “divisioned” based on their gender, age, and ability (in that order) through the following steps:
 - Acquire scores from qualifying events prior to the 2018 USA Games.
 - For some sports, preliminary rounds to solidify divisions will be conducted in Seattle.
 - All athletes who participate in preliminary rounds will advance to final events, competing against other athletes of similar ability in equitable divisions.
 - Athletes within each division will be ranked based on performance following competition in final events during the week of the 2018 USA Games
- Each division accommodates three to eight competitors or teams. If there are only a small number of competitors or teams in a division, then teams of different genders will be combined into one division to compete against each other.
- Every sport is divisioned.

Sports and Venues

Athletics (Track and Field)

Venue	Husky Track University of Washington		
Competition Days	2-6 July		
Number of Athletes	345		
Sponsor	Microsoft		
Venue Media Manager	Susan Gregg 206.390.3226		
VMC Hours of Operation	2 July	8:00-13:00	
	3 July	8:00-15:00	
	4 July	9:30-16:00	
	5 July	8:00-15:30	
	6 July	8:00-11:00	

Sport Overview

- Athletics, also known as track and field, is possibly Special Olympics’ most popular sport and encourages athletes of all abilities and ages to compete at their optimum level.
- Track events include races of distances between 100m and 10,000m.
- Field events include a standing and a running long jump, high jump, shot put, mini-javelin, and softball throw.
- There are competition categories for both male and female athletes.
- Competition consists of preliminaries and finals during the five days of competition.
- Athletics competition will consist of 22 events (16 track and 6 field) that are divided into five categories; athletes are restricted to participation within one category as outlined below. An athlete may enter a maximum of four events.
 - **Category 1:** Shot put, 50m Run, 50m Walk, 100m Walk, Softball Throw, Standing Long Jump
 - **Category 2:** 400m Walk, 800m Walk, 1500m Walk, Shotput, Mini-Javelin
 - **Category 3:** 100m run, 200m run, 400m run, Relays, Shotput, Long Jump, High Jump, Mini-Javelin, Pentathlon
 - **Category 4:** 400m run, 800m run, 1500m run, Relays, Shotput, Long Jump, High Jump, Mini-Javelin
 - **Category 5:** 1500m run, 3,000m run, 5,000m run, 10,000m run, Long Jump, Mini-Javelin, Relays

Divisioning: Divisions are determined by qualifying times in track events or distances in field events.

Competition Schedule

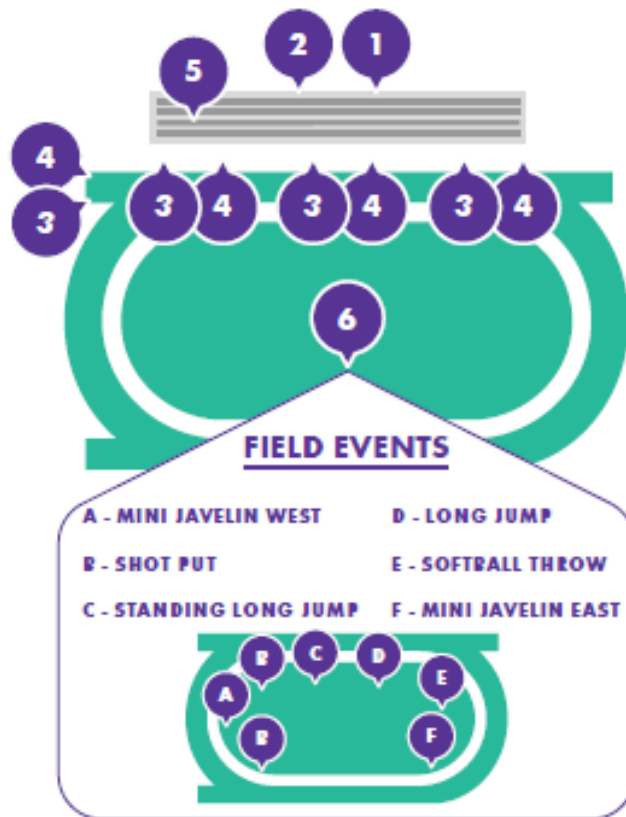
Date	Start	Finish	Event	Gender	Competition
2 July	08:00	8:10	Pentathlon 100M	M/F	
	8:10	8:15	HP 100M	M	Semi-Final
	8:15	9:30	5000M	M/F	Direct Final
	8:45	9:45	Pentathlon Long Jump	M/F	
	9:00	10:00	High Jump	M	Direct Final
	9:00	9:30	Softball Throw	M	Direct Final
	9:30	9:45	50M Dash	M/F	Direct
	9:45	10:15	100M Walk	M/F	Direct Final
	10:00	12:00	Running Long Jump	F	Direct Final
	10:30	11:00	Pentathlon Shot Put	M/F	
	10:30	11:00	1500M Walk	M/F	Direct Final
	11:00	11:45	100M Dash	M	Direct
3 July	8:00	8:45	3000M	M/F	Direct Final
	8:00	10:00	Pentathlon High Jump	M/F	
	9:00	10:00	200M	M	Direct Final
	9:00	11:00	Shot Put	M	Direct Final
	10:00	10:45	800M Walk	M/F	Direct Final
	10:45	11:15	Pentathlon 400M	M/F	Final
	11:00	12:00	Standing Long Jump	M/F	Direct Final
	11:00	12:00	Softball Throw	F	Direct Final
	11:15	12:00	800M	M/F	Direct Final
	13:00	14:00	100M	F	Direct Final
4 July	9:30	10:00	50M Walk	M/F	Direct Final
	10:00	11:00	400M Walk	M/F	Direct Final
	10:00	12:00	Mini Javelin	F	Direct Final
	10:00	12:00	Running Long Jump	M	Direct Final
	11:00	12:00	200M	F	Direct Final
	13:00	14:00	400M	M	Direct Final
	14:00	14:45	4x100M	M/F	Prelim
5 July	8:00	9:30	10,000M	M	Direct Final
	9:00	10:30	Mini Javelin	M	Direct Final
	9:00	11:00	Shot Put	F	Direct Final
	11:15	12:00	4x100M	M/F	Final
	13:00	14:00	400M	F	Direct Final
	14:00	14:15	4x400M	M	Direct Final
6 July	8:00	9:30	1500M	M/F	Direct Final
	9:00	9:45	HP Shot Put	M	Direct Final
	9:30	9:35	HP 100	F	Direct Final
	9:35	9:40	HP 100	M	Final

For Photographers, Broadcasters and Videographers

There will be a head-on platform area for photographers, broadcasters and videographers at the end of the track by the finish line. In addition, photographers, broadcasters and videographers can shoot from anywhere around the track on the outside of the chain-link fence. There is no access to the infield.

Venue Map


ATHLETICS HUSKY TRACK



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

Basketball – Alaska Airlines Arena

Venue	Alaska Airlines Arena University of Washington		
Competition Days	2-6 July		
Number of Athletes	550		
Venue Media Manager	tbc		
Sponsor	Coca-Cola		
VMC Hours of Operation	2 July	8:00-21:30	
	3 July	8:00-22:00	
	4 July	9:30-17:30	
	5 July	8:00-17:30	
	6 July	8:00-12:30	

Sport Overview

- Full-court, 5-on-5 basketball.
- Four team compositions: All Male Traditional, All Female Traditional, Unified Co-Rec, and Interscholastic Co-Rec.
- Unified teams are appropriate for athletes with higher skills.
- Unified team are comprised of three Special Olympics athletes and two Unified partners or two Special Olympics athletes and two Unified partners if playing “a player down”.
- Games consist of two 20-minute halves.

Divisioning:

- The head coach must submit the scores for all players from the dribbling and perimeter shooting Basketball Skills Assessment Tests (BSAT)
- Teams are initially grouped in divisions according to their BSAT team score. Classification rounds of games shall then be conducted as a means of finalizing the divisioning process.
- Teams may be moved from any pool throughout the pool play process in order to maintain a competitive balance.

Don't Miss!

On 2 July, at 8:15 Seattle SuperSonics legends Gary Payton and Detlef Shrempf will be on hand for the opening tip off. Schedule and appearance subject to change.

Competition Schedule – Alaska Airlines Arena

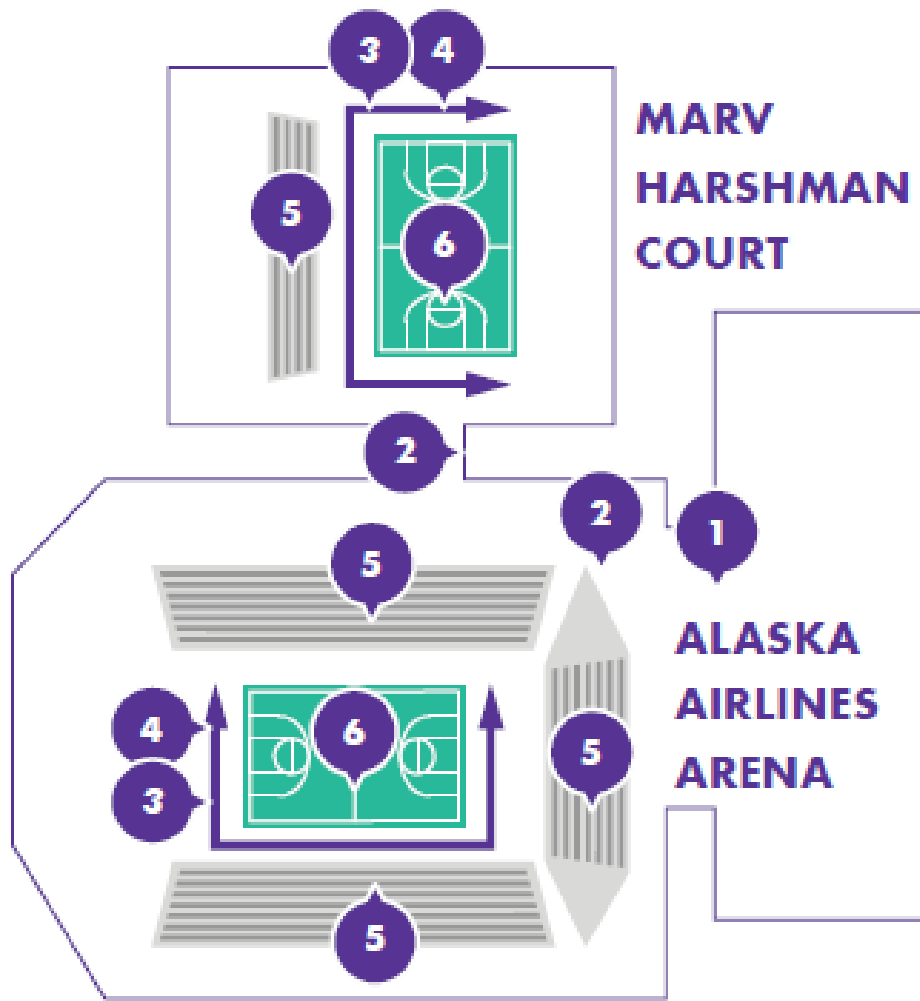
Date	Start	Finish	Event	Gender	Competition
2 July	08:00	11:45	Unified Team	M/F	Pool Play
	11:45	16:45	Interscholastic Unified Team	M/F	Pool Play
	16:45	19:15	Unified Team	M/F	Pool Play
	19:15	20:30	Interscholastic Unified Team	M/F	Pool Play
3 July	8:00	18:00	Traditional Team	M	Pool Play
	18:00	19:30	Unified Sports Experience	M/F	
	19:30	21:00	Unified Team	M/F	Pool Play
4 July	8:00	9:00	Interscholastic Unified Team	M/F	Pool Play
	8:00	9:00	Traditional Team	M	Pool Play
	9:15	10:15	Interscholastic Unified Team	M/F	Medal Round
	10:30	14:00	Unified Team	M/F	Medal Round
	14:15	16:30	Interscholastic Unified Team	M/F	Medal Round
	14:15	15:15	Traditional Team	M	Medal Round
5 July	8:00	9:00	Interscholastic Unified Team	M/F	Medal Round
	9:15	10:15	Traditional Team	F	Finals
	10:30	12:45	Interscholastic Unified Team	M/F	Finals
	13:00	15:15	Unified Team	M/F	Finals
	15:30	16:30	Traditional Team	M	Finals
6 July	8:00	10:15	Traditional Team	M	Finals
	10:30	11:30	Interscholastic Unified Team	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from behind the baskets and on the side of the court opposite the technical officials table.

BASKETBALL


ALASKA AIRLINES ARENA/ MARV HARSHMAN COURT



KEY LOCATIONS

- 1 - Venue Media Center
- 2 - I-Zone
- 3 - Photo Positions
- 4 - Filming Positions
- 5 - Seating
- 6 - Field of Play

Basketball – Redhawk Center

Venue	Redhawk Center Seattle University		
Competition Days	2-3 July and 5 July		
Number of Athletes	550		
Sponsor	Coca-Cola		
Venue Media Manager	Kristiana Lang 360.202.9441		
VMC Hours of Operation	2 July	8:00-19:00	
	3 July	8:00-19:00	
	5 July	8:00-17:30	

Sport Overview

- Full-court, 5-on-5 basketball.
- Four team compositions: All Male Traditional, All Female Traditional, Unified Co-Rec, and Interscholastic Co-Rec.
- Unified teams are appropriate for athletes with higher skills.
- Unified team are comprised of three Special Olympics athletes and two Unified partners or two Special Olympics athletes and two Unified partners if playing ‘a player down’.
- Games consist of two 20-minute halves.

Divisioning:

- The Head Coach must submit the scores for all players from the dribbling and perimeter shooting Basketball Skills Assessment Tests (BSAT)
- Teams are initially grouped in divisions according to their BSAT team score. Classification rounds of games shall then be conducted as a means of finalizing the divisioning process.
- Teams may be moved from any pool throughout the pool play process in order to maintain a competitive balance.

Competition Schedule – Redhawk Center

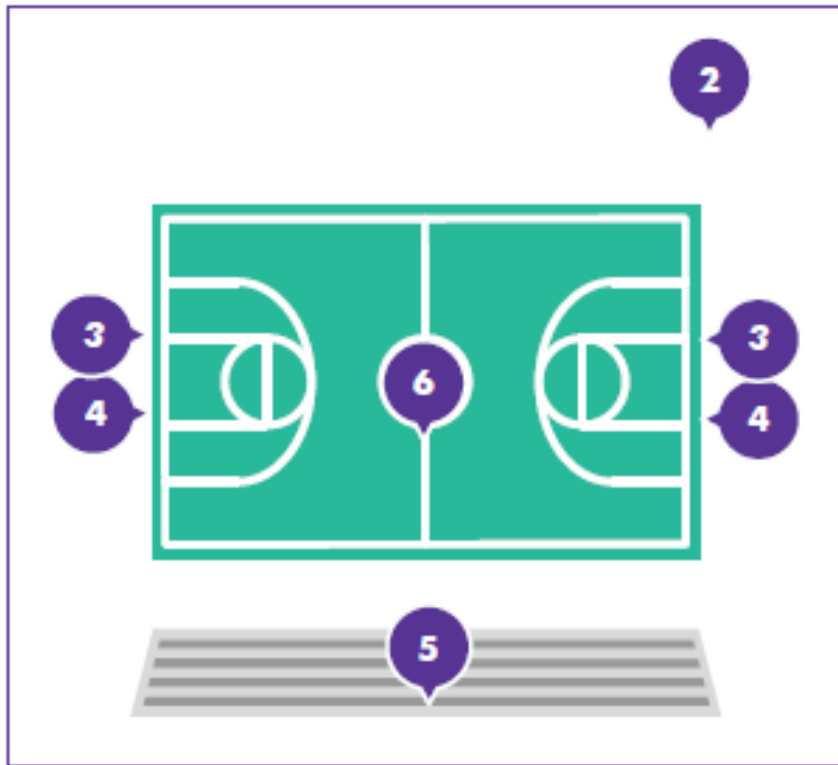
Date	Start	Finish	Event	Gender	Competition
2 July	08:00	10:30	Traditional Team	F	Pool Play
	10:30	15:30	Traditional Team	M	Pool Play
	15:30	18:00	Traditional Team	F	Pool Play
3 July	8:00	18:00	Interscholastic Unified Team	M/F	Pool Play
5 July	8:00	9:00	Unified Team	M/F	Medal Round
	9:15	10:15	Traditional Team	M	Medal Round
	10:30	11:30	Unified Team	M/F	Medal Round
	11:45	14:00	Traditional Team	M	Medal Round
	14:15	16:30	Unified Team	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from behind the baskets.

BASKETBALL


SEATTLE UNIVERSITY



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6- Field of Play |

Basketball – IMA Building Courts A and D

Venue	IMA Building Courts A and D University of Washington		
Competition Days	2-5 July		
Number of Athletes	550		
Sponsor	Coca-Cola		
Venue Media Manager	Sue Schaeffer 253.297.0510		
VMC Hours of Operation (media can use the Main Media Center)	2 July	8:00-21:00	
	3 July	8:00-21:00	
	4 July	8:00-17:00	
	5 July	8:00-17:00	

Sport Overview

- Full-court, 5-on-5 basketball.
- Four team compositions: All Male Traditional, All Female Traditional, Unified Co-Rec, and Interscholastic Co-Rec.
- Unified teams are appropriate for athletes with higher skills.
- Unified team are comprised of three Special Olympics athletes and two Unified partners or two Special Olympics athletes and two Unified partners if playing ‘a player down’.
- Games consist of two 20-minute halves.

Divisioning:

- The Head Coach must submit the scores for all players from the dribbling and perimeter shooting Basketball Skills Assessment Tests (BSAT)
- Teams are initially grouped in divisions according to their BSAT team score. Classification rounds of games shall then be conducted as a means of finalizing the divisioning process.
- Teams may be moved from any pool throughout the pool play process in order to maintain a competitive balance.

Competition Schedule (IMA Building Courts A and D)

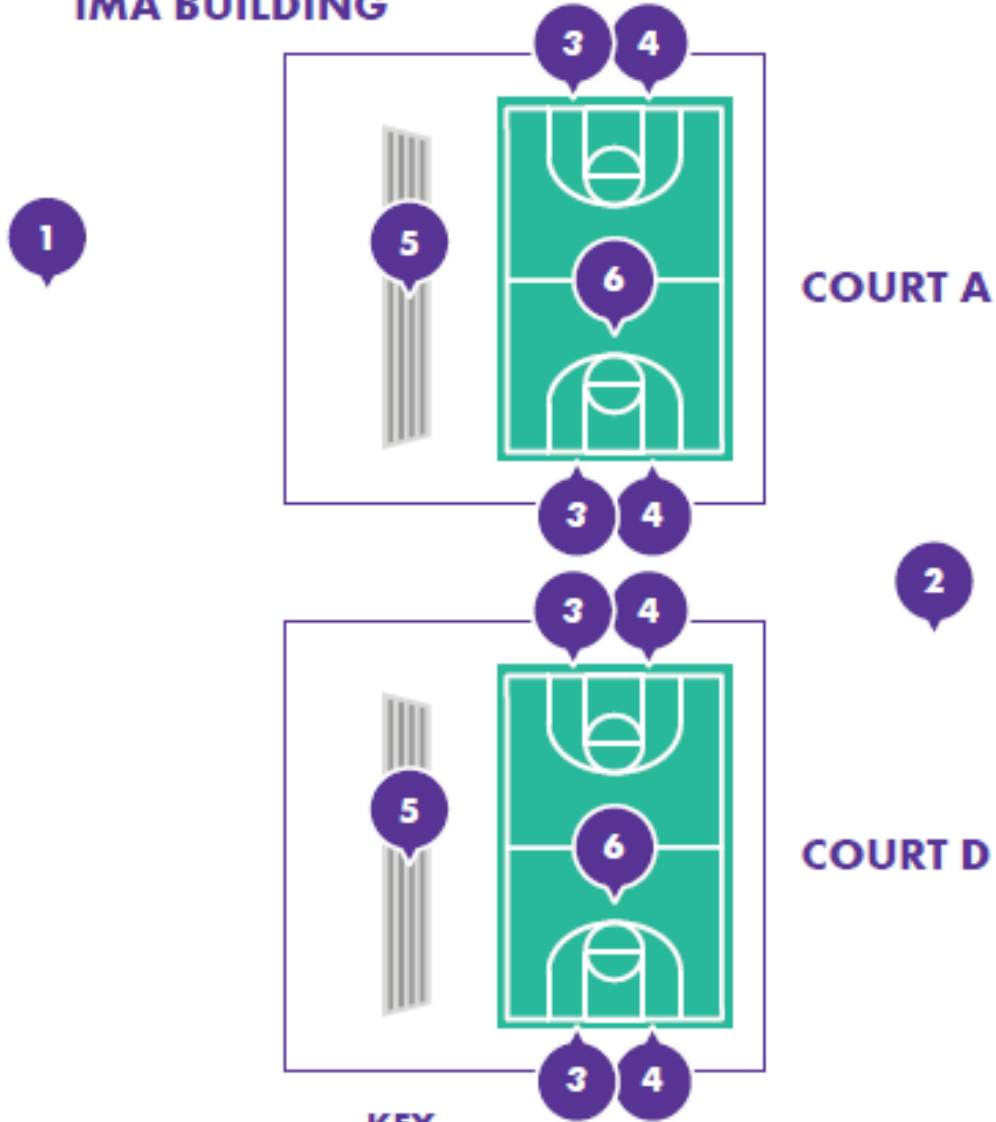
Date	Start	Finish	Event	Gender	Competition
2 July	08:00	18:00	Traditional Team	M	Pool Play
	11:45	13:00	Unified Team	M/F	Pool Play
	15:30	16:45	Interscholastic Unified Team	M/F	Pool Play
3 July	8:00	11:45	Unified Team	M/F	Pool Play
	9:15	10:30	Interscholastic Unified Team	M/F	Pool Play
	11:45	13:00	Traditional Team	F	Pool Play
	13:00	15:30	Unified Team	M/F	Pool Play
	13:00	14:15	Interscholastic Unified Team	M/F	Pool Play
	15:30	16:45	Traditional Team	M	Pool Play
	16:45	18:00	Unified Team	M/F	Pool Play
4 July	9:15	10:15	Traditional Team	M	Pool Play
	10:30	11:30	Traditional Team	F	Medal Round
	11:45	15:15	Traditional Team	M	Medal Round
5 July	8:00	10:15	Traditional Team	M	Medal Round
	10:30	12:45	Traditional Team	M	Finals
	13:00	14:00	Interscholastic Unified Team	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from behind the baskets.

BASKETBALL


IMA BUILDING



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

Bocce

Venue	Dempsey Indoor Center University of Washington		
Competition Days	2-5 July		
Number of Athletes	232		
Sponsor	Comcast NBC Universal		
Venue Media Manager	Daniela Mahecha 206.877.3821		
VMC Hours of Operation	2 July	9:00-18:00	
	3 July	9:00-18:00	
	4 July	9:00-18:00	
	5 July	9:00-14:00	

Sport Overview

- Sequence of events in a Bocce game:
 - To start a game, a small ball called a “pallina” or “jack” is tossed by a member of the team having won the coin toss.
 - The player tossing the pallina must deliver the first ball (earning one point by being closest to the pallina).
 - The opposing team will then deliver their bocce balls until the point is taken by being closer to the pallina or they have exhausted their four balls.
 - This "nearest ball" rule governs the sequence of played balls.
 - At the end of each frame (when both teams have exhausted all balls), points are awarded to the team whose balls are closer to the pallina than the closest ball of the opposing team.
- Balls must be released underhanded.
- Number of Balls Played:
 - One-Player Team—the player is allowed to play four balls.
 - Two-Player Team — each player is allowed to play two balls.
 - Four-Player Team — each player is allowed to play one ball.
- Winning scores:
 - One-player team: 12 points
 - Two-player team: 12 points
 - Four-player team: 16 points

Formats

- Singles
- Traditional Doubles: two players per team
 - Unified Doubles: one Special Olympics athlete and one Unified partner.
- Traditional Team: four players per team.
 - Unified Team: two Special Olympics athletes and two Unified partners.

Competition Schedule

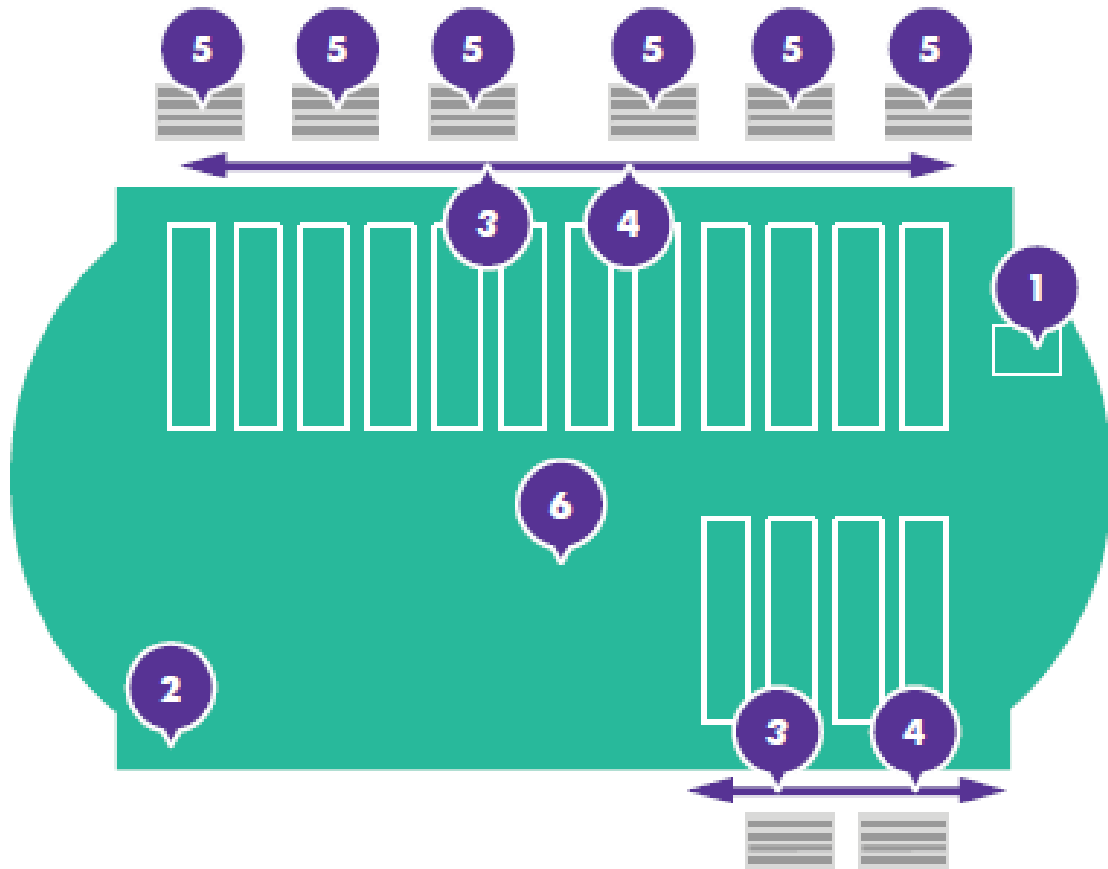
Date	Start	Finish	Event	Gender	Competition
2 July	09:00	17:00	Singles	M	Finals
3 July	9:00	12:00	Singles	M/F	Finals
	13:00	17:00	Traditional/Unified Doubles	M/F	Finals
4 July	9:00	12:00	Traditional/Unified Doubles	M/F	Finals
	13:00	17:00	Traditional/Unified Teams	M/F	Finals
5 July	9:00	13:00	Traditional/Unified Teams	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from along the sides of the courts.

BOCCE


DEMPSEY INDOOR CENTER



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

Bowling

Venue	Kenmore Lanes Kenmore, Washington		
Competition Days	2-5 July		
Number of Athletes	233		
Sponsor	There is no presenting sponsor		
Venue Media Manager	Tynan Gable 425.770.9029		
VMC Hours of Operation	2 July	8:30-12:30	
	3 July	8:30-12:30	
	4 July	8:30-12:30	
	5 July	8:30-12:30	

Sport Overview

- The game of tenpin consists of 10 “frames” (10 attempts to knock down a full-up of 10 pins).
 - A player may deliver two balls in each of the first nine frames unless a strike is scored.
 - In the tenth frame, a player delivers three balls if a strike or a spare is scored.
- Traditional bowling scoring system is used. To bowl the maximum score of 300, the player must bowl 12 strikes in succession.
- A strike is made when a full-up of 10 pins is knocked down with the first delivery in a frame. Two consecutive strikes is a double. Three successive strikes is a triple or a “turkey”
- The game is played as a competition between two athletes/teams on a pair of lanes (two immediately adjoining lanes). Members of competing teams shall alternate lanes between bowls.

Formats

- Singles: One Traditional bowler.
- Traditional Doubles
 - Male (two male bowlers)
 - Female (two female bowlers)
- Unified Doubles
 - Unified Sports Male: one male Special Olympics athlete and one male Unified Partner
 - Unified Sports Female one female Special Olympics athlete and one female Unified Partner
- Traditional / Unified Team: One male Special Olympics athlete, one male Unified Partner, one Female Special Olympics athlete, and one female Unified Partner.

Don't Miss!

On 2 July at 8:30 actress Lauren Potter will kick off the start of bowling. Appearance and schedule subject to change.

Competition Schedule

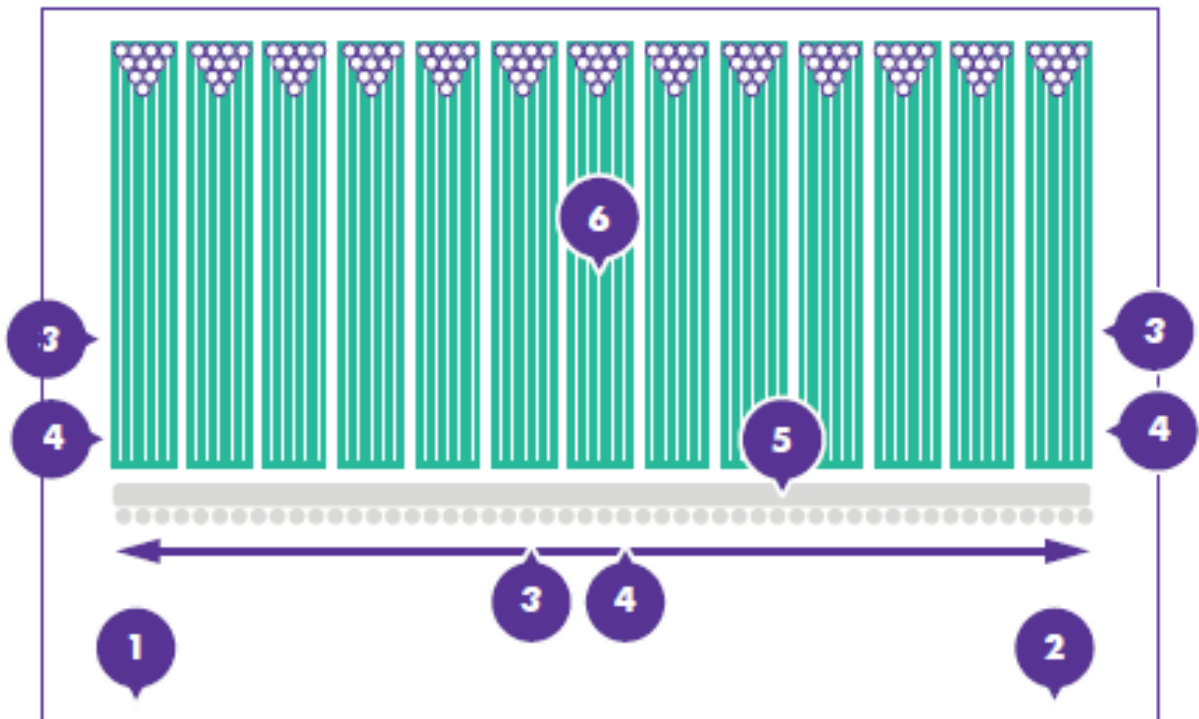
Date	Start	Finish	Event	Gender	Competition
2 July	08:30	11:30	Singles	M/F	Finals
3 July	8:30	11:30	Traditional Doubles	M/F	Finals
4 July	8:30	11:30	Traditional/Unified Teams	M/F	Finals
5 July	8:30	11:30	Unified Doubles	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from behind the spectator chairs or from the side of the alleys (please check with the Venue Media Manager for access).

BOWLING


KENMORE LANES



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

Flag Football

Venue	IMA Fields University of Washington		
Competition Days	2-5 July		
Number of Athletes	220		
Sponsor	Bank of America		
Venue Media Manager	Mike Faltus 401.999.2800		
VMC Hours of Operation	2 July	9:00-18:00	
	3 July	8:00-20:30	
	4 July	9:00-15:00	
	5 July	9:00-16:00	

Sport Overview

- Flag football is a minimal-contact sport that relies predominantly on finesse rather than the use of force as seen in traditional football. Contact does occur on occasion, but the vast majority is unintentional and insignificant.
- Team roster can have 12 players. Games will be played 5 on 5 (for Traditional and Unified formats).
- The length of the playing field is equal to the width of a regulation field (sideline-to-sideline) plus marked end zones.
- Three fields will be played on simultaneously.
- The game shall consist of two 20-minute halves until the last minute of each half during which the clock will stop on all dead-ball whistles.
- There are overtime procedures if the game ends in a tie.

Don't Miss!

On 2 July, catch Seattle Seahawks and Husky Football legends Jordan Babineaux, Brock Huard, Damon Huard, Walter Jones, Dave Krieg, Steve Largent, Sean Locklear, Chuck Nelson and Ray Roberts starting at 12:45 at IMA Fields 1 and 3.

On 3 July, Babineaux, Jones, Largent, Krieg Nelson and Roberts will be on hand starting at 15:00. Later in the day, approximately 16:30, B. Huard, D. Huard and Locklear will be on hand.

Schedule and appearances subject to change.

Competition Schedule

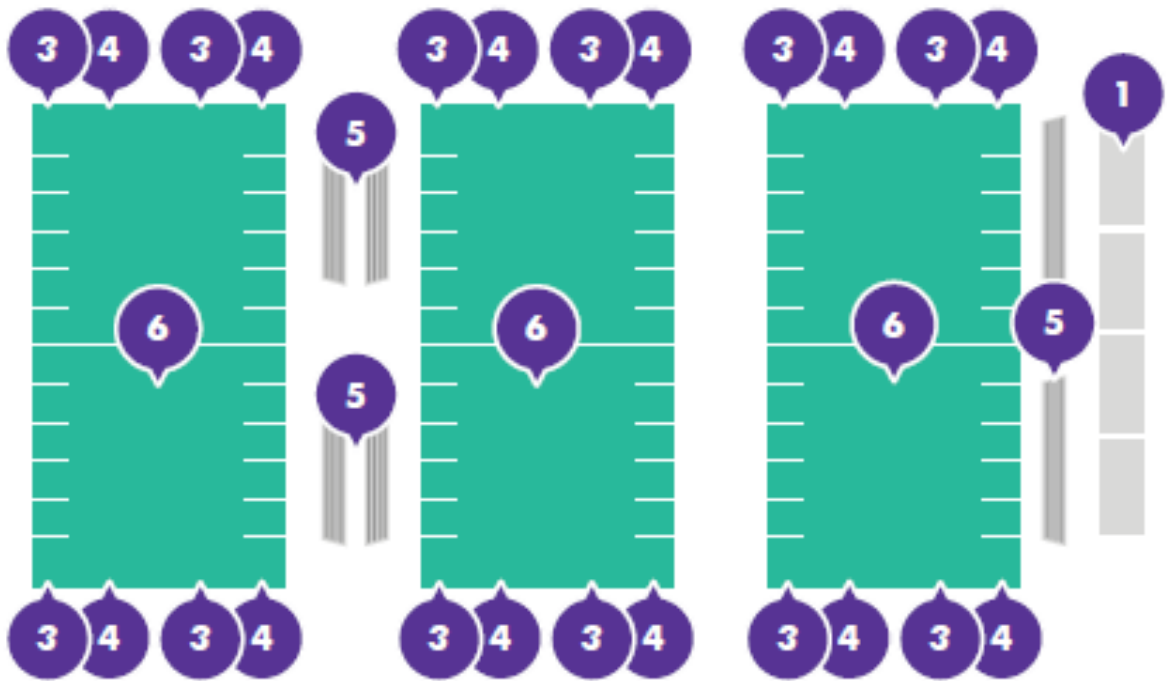
Date	Start	Finish	Event	Gender	Competition
2 July	09:00	10:00	Unified Team	M/F	Pool Play
	9:00	17:00	Traditional Team	M/F	Pool Play
	10:00	11:00	Intercollegiate Unified Team	M/F	Pool Play
	11:00	12:00	Unified Team	M/F	Pool Play
	12:00	13:00	Intercollegiate Unified Team	M/F	Pool Play
	14:00	17:00	Unified Team	M/F	Pool Play
3 July	8:00	10:00	Traditional Team	M/F	Pool Play
	8:00	9:00	Intercollegiate Unified Team	M/F	Pool Play
	9:00	15:00	Unified Team	M/F	Pool Play
	13:00	15:00	Traditional Team	M/F	Pool Play
	15:00	18:30	Unified Sports Experience	M/F	Pool Play
	18:30	19:30	Unified Team	M/F	Pool Play
	18:30	19:30	Intercollegiate Unified Team	M/F	Pool Play
	18:30	19:30	Traditional Team	M/F	Pool Play
4 July	9:00	10:00	Intercollegiate Unified Team	M/F	Medal Round
	9:00	10:00	Unified Team	M/F	Medal Round
	9:00	11:30	Traditional Team	M/F	Medal Round
	11:30	14:00	Intercollegiate Unified Team	M/F	Medal Round
	11:30	14:00	Unified Team	M/F	Medal Round
5 July	9:00	11:30	Intercollegiate Unified Team	M/F	Finals
	9:00	14:00	Traditional Team	M/F	Finals
	11:30	15:00	Unified Team	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from the corners of the fields opposite the technical officials' tables.

FLAG FOOTBALL

IMA FIELDS




2

KEY LOCATIONS

- 1 - Venue Media Center
- 2 - I-Zone
- 3 - Photo Positions
- 4 - Filming Positions
- 5 - Seating
- 6 - Field of Play

Golf

Venue	Willows Run Golf Course Redmond, Washington		
Competition Days	2-4 July		
Number of Athletes	146		
Sponsor	KPMG		
Venue Media Manager	Dave Ralston 253.223.3363		
VMC Hours of Operation	2 July	8:30-16:30	
	3 July	8:30-16:30	
	4 July	8:30-16:30	

Sport Overview

- Golf is a precision club and ball sport in which competing players (or golfers) use many types of clubs to hit a ball into a series of holes on a golf course using the fewest number of strokes.
- During the 2018 Special Olympics USA Games, golf will be played in five formats (levels): Individual Skills Competition, Individual nine hole stroke play, Individual 18 hole stroke play, Unified Team nine hole alternate shot play, and Unified Team 18 hole alternate shot play.
- The format is Foursome Rule 29 under the Rules of Golf (Alternate Shot) — Golfers play alternately from the teeing grounds and then alternate strokes until the ball is holed.
- Scoring

Formats

- **Level 1 — Individual Skills Competition**
 - Allows athletes to train and compete in basic golf skills
 - Five attempts at: short putt, long putt, chip shot, pitch shot, bunker shot
 - Closest to the target concept.
 - Location: Putting, Driving, Chipping, Bunker Warm-Up Areas
- **Level 2 — Unified Sports Alternate Shot / Team Play (9-hole rounds)**
 - 27-hole tournament
 - Golfers with an entry level understanding of golf
 - One athlete with an intellectual disability and one Unified partner without an intellectual disability per team
 - Designed to give the Special Olympic athlete has an opportunity to transition from individual skills to individual stroke play
 - The Unified partner serves as a coach and mentor
 - Location: Coyote Creek Course
- **Level 3 — Unified Sports Alternate Shot / Team Play (18-hole round)**
 - 54-hole tournament
 - Designed as team alternative for players capable of playing at Level 4
 - The players should be capable of playing independently

- One athlete with an intellectual disability and one Unified partner without an intellectual disability
- Location: Eagle’s Talon Course
- **Level 4 — Individual Stroke Play Competition (9-hole round)**
 - 27-hole tournament
 - Designed to meet the needs of those Special Olympics athletes who wish to play individually in a tournament where the stipulated round is nine holes
 - While the player should be capable of playing independently, it is strongly recommended they provide their own caddie.
 - Location: Coyote Creek Course
- **Level 5 — Individual Stroke Play Competition (18-hole round)**
 - 54-hole tournament
 - This level will challenge the golfer on a golf course with few, if any, modifications.
 - Tournaments may be played on either a handicap or gross score format.
 - Location: Eagle’s Talon Course

Competition Schedule

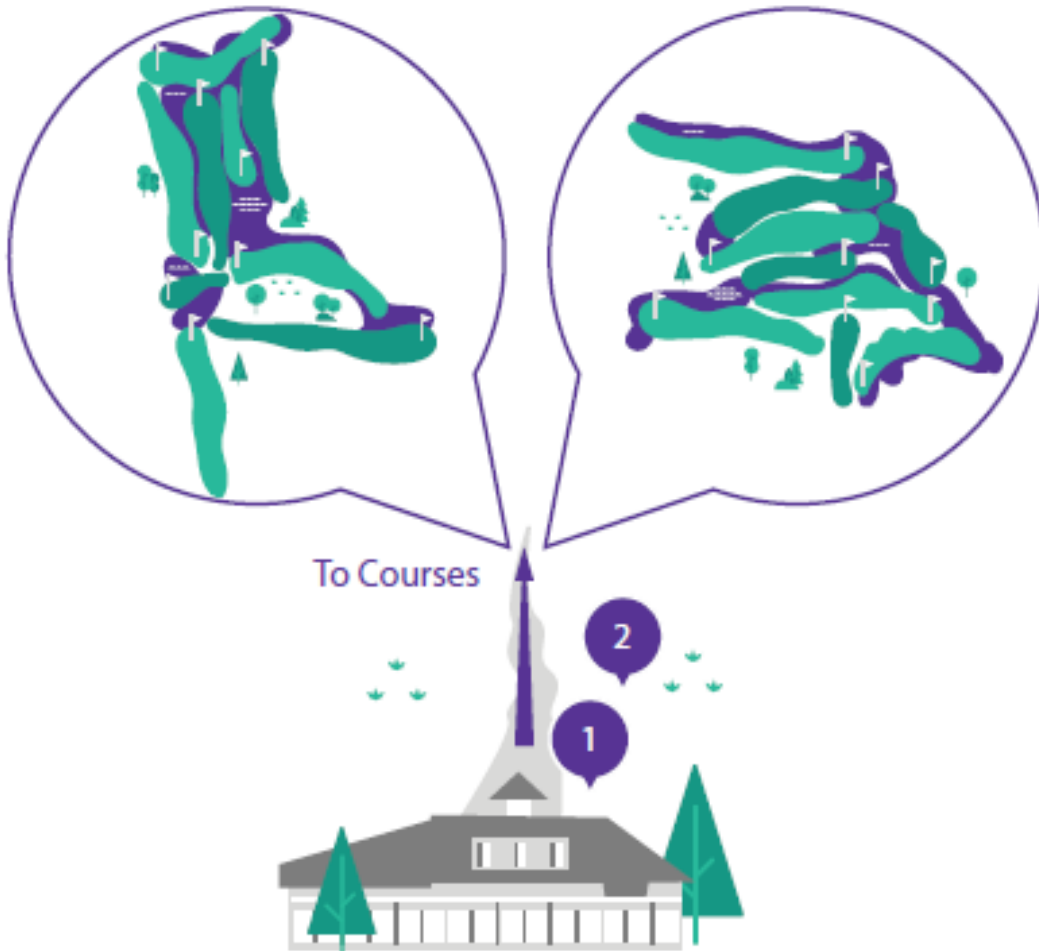
Date	Start	Finish	Event	Gender	Competition
2 July	8:30	15:30	Level 3 and 5	M/F	Round 1
	9:30	13:30	Level 2 and 4	M/F	Round 1
	10:30	12:30	Level 1	M/F	Round 1
3 July	8:30	15:30	Level 3 and 5	M/F	Round 2
	9:30	13:30	Level 2 and 4	M/F	Round 2
	10:30	12:30	Level 1	M/F	Round 2
4 July	8:30	15:30	Level 3 and 5	M/F	Finals
	9:30	13:30	Level 2 and 4	M/F	Finals
	10:30	12:30	Level 1	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from anywhere along the course. Contact the Venue Media Manager for advice about best positions on the course. Limited golf cart shuttles are available for transport around the courses.

GOLF

WILLOWS RUN GOLF COURSE



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6- Field of Play |

Gymnastics

Venue	Royal Brougham Pavilion Seattle Pacific University		
Competition Days	3-5 July		
Number of Athletes	41		
Sponsor	Accenture		
Venue Media Manager	Mark Moschetti 206.947.9073		
VMC Hours of Operation	3 July	10:00-16:00	
	4 July	8:30-13:15	
	5 July	8:30-13:15	

Sport Overview

- Four events are competed in the following order: Vaulting, Bars, Balance Beam, and Floor Exercise
 - Gymnasts may be scheduled to start the meet on any event, but must continue their rotation in order.
 - Gymnasts perform short routines (ranging from approximately 30 to 90 seconds) on each event, with less time for vaulting.
- At the 2018 USA Games, competition will feature only women.

Divisioning

Coaches will determine the competition level for their athletes

- Level I: Beginner compulsory routines
- Level II: Intermediate compulsory routines
- Level III: Advanced routines using compulsory skills made into own routines with own connections
- Level IV: Optional/Voluntary routines

Competition Schedule

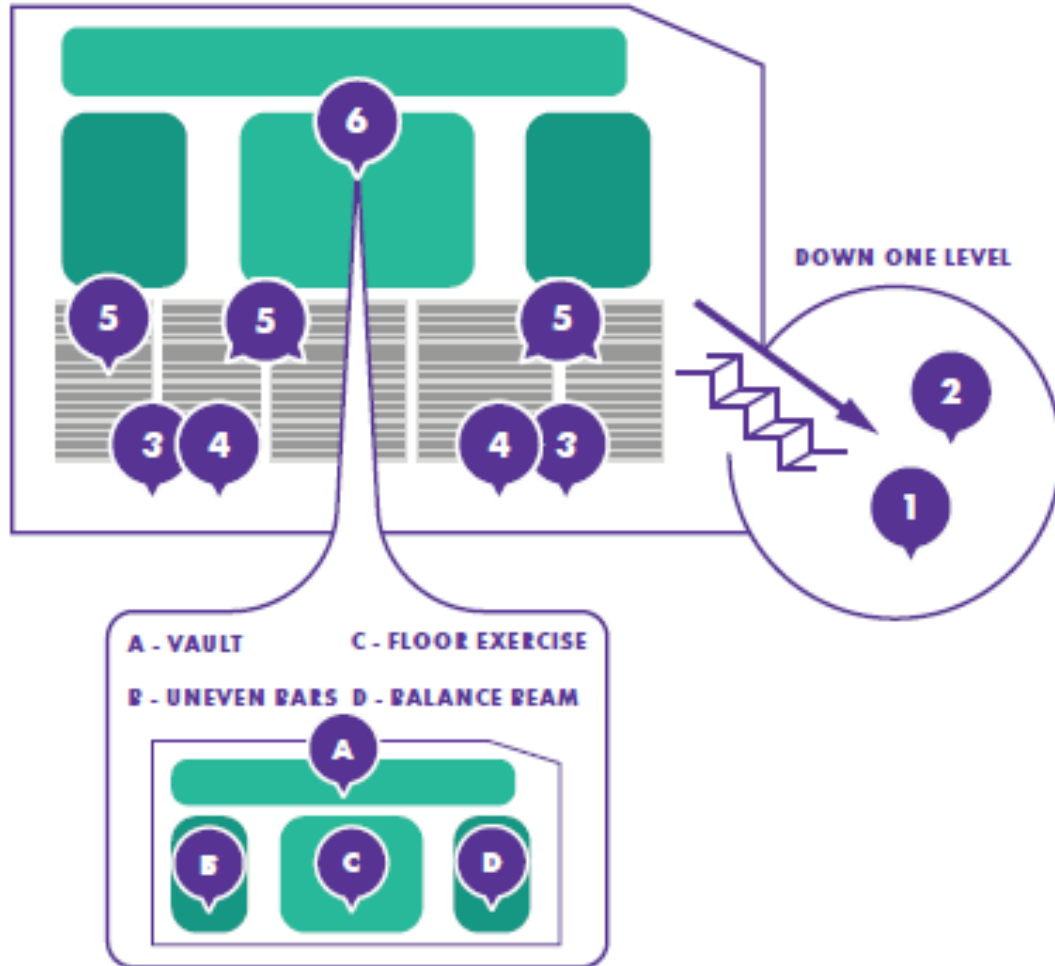
Date	Start	Finish	Event	Gender	Competition
3 July	10:00	12:00	All Around Levels 1 and 2	F	Finals
	13:30	15:00	All Around Levels 3 and 4	F	Finals
	19:30		Flash Mob		
4 July	9:30	10:30	Vault and Balance Beam Levels 1 and 2	F	Finals
	11:25	12:15	Vault and Balance Beam Levels 3 and 4	F	Finals
5 July	9:30	10:30	Uneven Bars and Floor Exercise, Levels and 2	F	Finals
	11:25	12:15	Uneven Bars and Floor Exercise, Levels 3 and 4	F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from behind the seating area.

GYMNASTICS


ROYAL BROUGHAM PAVILION



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

Powerlifting

Venue	Meany Hall for the Performing Arts University of Washington		
Competition Days	2-3 July and 5-6 July		
Number of Athletes	86		
Sponsor	There is no presenting sponsor		
Venue Media Manager	Karina Jennings 206.450.2572		
VMC Hours of Operation	2 July	9:00-15:00	
	3 July	9:00-22:00	
	5 July	9:00-15:00	
	6 July	9:00-15:00	

Sport Overview

- Competition will feature three powerlifting events:
 - Squat: The lifter shall assume an upright position with the top of the bar held horizontally across the shoulders with the hands and fingers gripping the bar and the feet flat on the platform with the knees locked.
 - Bench Press: The lifter's head and trunk (including buttocks) must be in contact with the surface of the bench, and the feet must be on the floor or plates. Lifter with physical disabilities shall be given the opportunity to use either the standard or the special bench.
 - Deadlift: The bar must be positioned horizontally in front of the lifter's feet and lifted without until the lifter is standing erect.
- Sequence of events in competition
 - Lifters will be divided into flights of no more than 14 athletes per flight
 - The lifter with the lightest attempt will lift first and the weight loaded onto the bar will be progressively increased until everyone in the flight has lifted
 - The bar will then be unloaded, and second attempts will be performed in the same fashion, followed by third attempts.
 - In no case can the weight be reduced after the lifter has attempted to perform a lift with the announced weight.
 - During any competition no one other than the lifter, the members of the jury, the officiating referees, assigned medical personnel, assigned platform personnel and the manager and/or the competing lifter's coach shall be allowed around the platform or on the stage.
 - The maximum weight lifted for each event and a total combination maximum weight for all events.

Divisioning: Athletes shall be placed in divisions according to gender, age, ability, and weight class. The weigh-in of competitors must take place two hours before the beginning of competition for a particular category.

Don't Miss!

On 2 July at 8:30, WWE Superstar Mark Henry, and NXT Superstars Steffanie Newell and Dakota Kai will kick off the start of competition. Schedule and appearances subject to change.

Competition Schedule

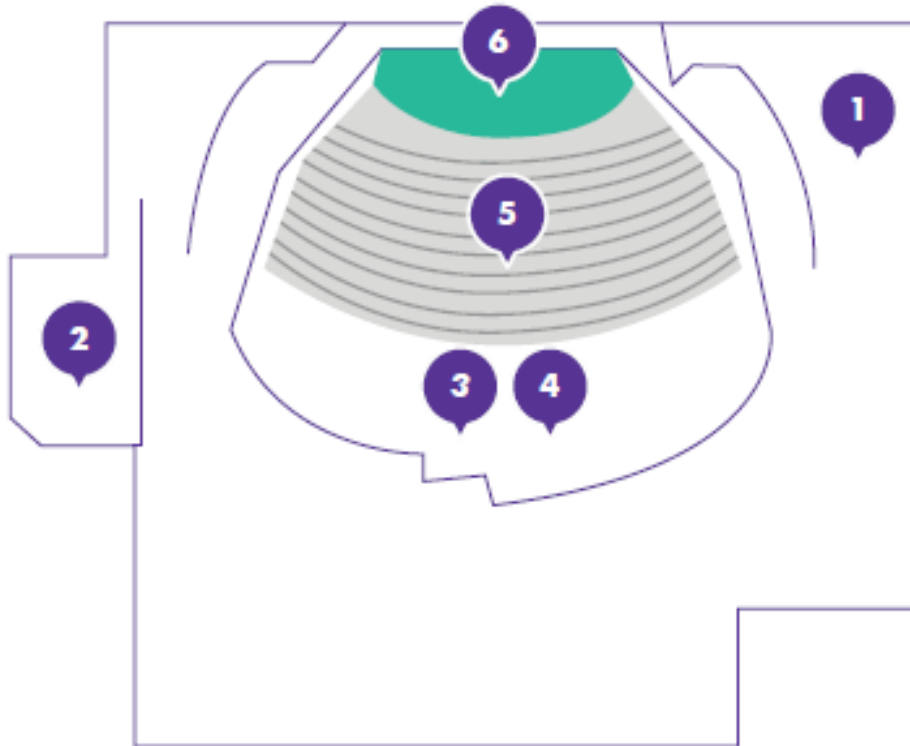
Date	Start	Finish	Event	Gender	Competition
2 July	9:00	14:00	Bench / Deadlift / Squat	M/F	Finals
3 July	9:00	14:00	Bench / Deadlift / Squat	M/F	Finals
	18:00	21:00	Bench / Deadlift / Squat	M/F	Finals
5 July	9:00	14:00	Bench / Deadlift / Squat	M/F	Finals
6 July	9:00	14:00	Bench / Deadlift / Squat	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from behind the spectator seating area.

POWERLIFTING

MEANY THEATER



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

Soccer

Venue	Championship Field and SU Park Seattle University		
Competition Days	2-5 July		
Number of Athletes	286		
Sponsor	T-Mobile		
Venue Media Manager	Kristiana Lang 360.202.9441		
VMC Hours of Operation	2 July	8:00-19:00	
	3 July	8:00-19:00	
	4 July	9:00-17:00	
	5 July	8:00-17:30	

Sport Overview

- Rules for soccer are consistent with standard soccer rules.
- There are variations in sizes of ball, number of competitors on the field per team, sizes of goals, and length of games for the different formats (see below).

Divisioning

Teams may be divisioned based on the Team Skill Assessment or a prior divisioning.

Formats

- **5v5 Traditional:**
 - Is recommended for athletes with low ability levels.
 - The sport is played on a smaller field with a larger ball and larger goals than 7v7 contest.
 - Field dimensions of 50m x 35m are smaller than 7v7 games.
 - 5v5 roster size may not exceed 10 players.
 - 5v5 games consist of two equal periods of fifteen minutes.
 - There are tie breaker procedures
- **5v5 Interscholastic Unified:**
 - Played similarly to the 5v5 Traditional rules this format features co-ed high school and college students promoting social inclusion by bringing together students with and without intellectual disabilities.
 - A team is allowed to play with a maximum of five and a minimum of three players during competition. Only the following line-ups are allowed:
 - 3 athletes and 2 Partners
 - 2 athletes and 2 Partners
 - 2 athletes and 1 Partner

- **7v7 Unified:**
 - Is allowed to play with a maximum of seven and a minimum of five players during competition. Only the following line-ups are allowed:
 - 4 athletes and 3 partners
 - 3 athletes and 3 partners
 - 3 athletes and 2 partners
 - The field dimensions of 70m x 50m are larger than the 5v5 games.
 - Roster size may not exceed 12 players.
 - The games consist of two periods of twenty minutes.
 - There are tie breaker procedures.

Don't Miss!

On 2 July at 08:00 at Championship Field, Seattle Sounders FC players Jordan Morris and Cristian Roldan; Seattle Sounders FC legend Kasey Keller; and Seattle University Men's Soccer coach Peter Fewing will be on hand to kick off the competition. Schedule and appearances subject to change.

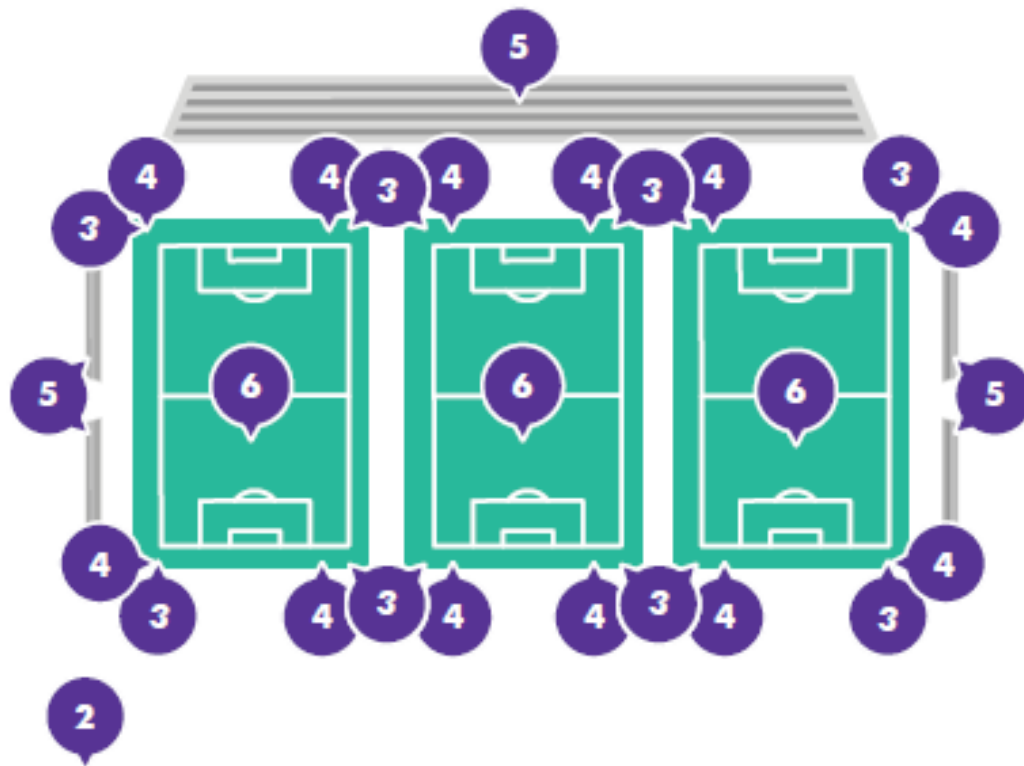
Competition Schedule

Date	Start	Finish	Event	Gender	Competition
2 July	9:00	17:00	Interscholastic Unified Team (5v5)	M/F	Pool Play
	9:00	17:00	Traditional Team (5v5)	M/F	Pool Play
	9:00	16:00	Unified Team (7v7)	M/F	Pool Play
3 July	9:00	17:00	Interscholastic Unified Team (5v5)	M/F	Pool Play
	9:00	17:00	Traditional Team (5v5)	M/F	Pool Play
	9:00	16:00	Unified Team (7v7)	M/F	Pool Play
5 July	9:00	16:00	Interscholastic Unified Team (5v5)	M/F	Pool Play
	9:00	16:00	Traditional Team (5v5)	M/F	Medal Round
	9:00	13:00	Unified Team (7v7)	M/F	Medal Round
6 July	9:00	10:20	Interscholastic Unified Team (5v5)	M/F	Medal Round
	9:00	11:40	United Team (7v7)	M/F	Finals
	10:20	13:00	Traditional Team (5v5)	M/F	Finals
	11:40	14:20	Interscholastic Unified Team (5v5)	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from the corners of the fields.

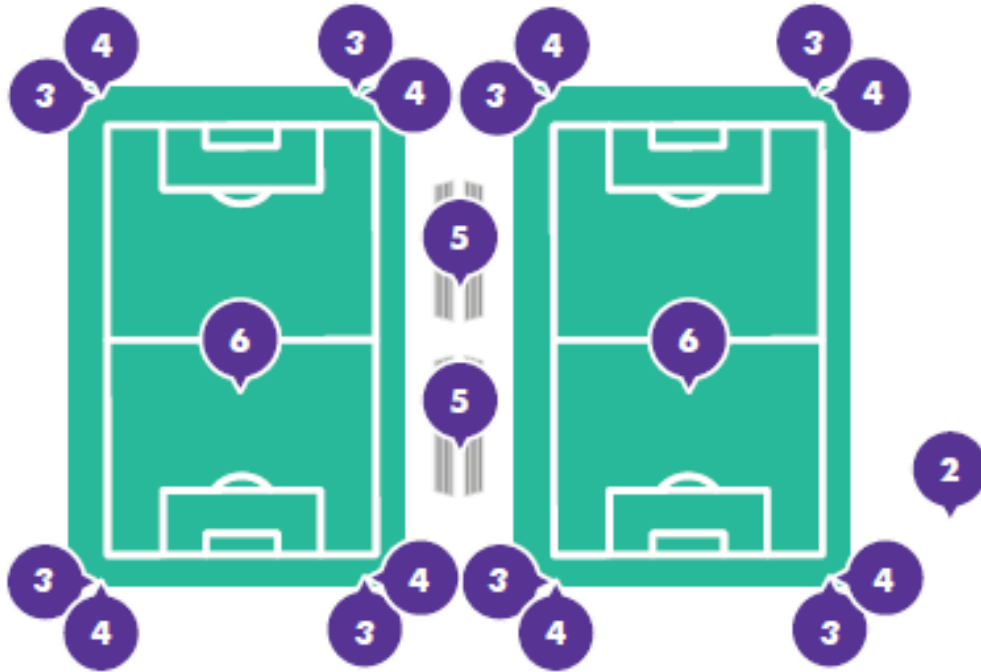
SOCCER CHAMPIONSHIP FIELD



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

SOCCER SU PARK



KEY LOCATIONS

1 - Venue Media Center

2 - I-Zone


3 - Photo Positions

4 - Filming Positions

5 - Seating

6 - Field of Play

Softball

Venue	Celebration Park Federal Way		
Competition Days	2-3 and 5 July		
Number of Athletes	252		
Sponsor	There is no presenting sponsor		
Venue Media Manager	Lorna Fuller 253.307.4860		
VMC Hours of Operation	2 July	8:00-16:30	
	3 July	8:00-15:00	
	5 July	8:00-16:30	

Sport Overview

A game is seven innings. A game will count as an “official game” if five or more complete innings have been played. Each team has 10 players on the field.

- Pitching
 - The ball must be delivered with a perceptible arc.
 - Pitches must be released at a moderate speed (left entirely up to the judgment of the umpire).
 - A strike is called for each foul ball, including the third strike.
- A “Run Ahead” or “Mercy Rule” is used: Fifteen runs after four innings or twelve runs after five innings.
- There are procedures for tiebreakers, if needed.
- Unified Rules
 - The line-up shall never exceed five Special Olympic athletes and five Unified partners.
 - Position requirements: two athletes and two Partners in both the infield and the outfield, and one athlete and one Partner as pitcher and catcher.
 - The batting order shall be an alternation of athletes and Partners.
 - A limit of two ‘over the fence home runs’ per team, per game is used in the Unified division.

Don’t Miss!

On 3 July at 10:00 Mariners greets Edgar Martinez, Kyle Seager and Dan Wilson, along with ROOT Sports’ Jen Mueller and Bill Krueger will be on hand. Schedule and appearances subject to change.

Competition Schedule

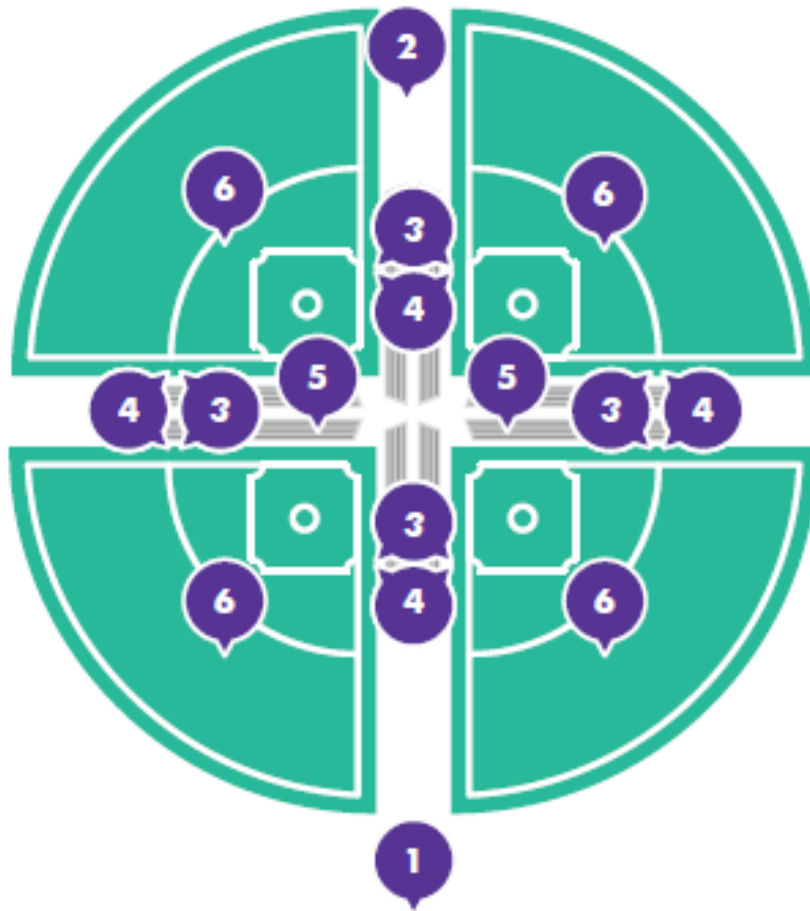
Date	Start	Finish	Event	Gender	Competition
2 July	8:00	9:30	Traditional Team	M/F	Pool Play
	9:30	11:00	Unified Team	M/F	Pool Play
	11:00	12:30	Traditional Team	M/F	Pool Play
	12:30	15:30	Unified Team	M/F	Pool Play
3 July	8:00	14:00	Traditional Team	M/F	Pool Play
	8:00	14:00	Unified Team	M/F	Pool Play
5 July	8:00	11:00	Traditional Team	M/F	Medal Round
	8:00	12:30	Unified Team	M/F	Medal Round
	11:00	14:00	Traditional Team	M/F	Finals
	12:30	15:30	Unified Team	M/F	Finals

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from behind the baseline fences.

SOFTBALL


CELEBRATION PARK



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

Stand Up Paddle Board

Venue	Angle Lake Park SeaTac	
Competition Days	2-3 July	
Number of Athletes	22	
Sponsor	REI	
<p>Please note there is no Venue Media Center at this location. Contact Lorraine Ralston at 253.683.0181 for athlete interviews.</p>		

Sport Overview

- All athletes must wear a tether and vest personal flotation device.
- Athletes start in the water next to the board and must independently get on the board.
- If a land start is used, athletes must start from the marshalling area on the beach.
- All competitors must stand during competition.
- Athletes may use any board 14 feet and under.
- The 5-stroke rule will be in effect (athlete may kneel on board in the event of falling and getting back on board; may use 5 strokes to gain forward movement and then must regain standing position).

Competition Schedule

Date	Start	Finish	Event	Gender	Competition
2 July	8:00	12:00	Competition	M/F	Assessment
3 July	8:00	12:00	Competition	M/F	Final

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from the beach or the dock. Media will require a personal floatation device to be on the dock; please contact Lorraine Ralston at 253.683.0181 to request.

STAND UP PADDLEBOARD

ANGLE LAKE PARK



KEY LOCATIONS

- | | |
|------------------------|-----------------------|
| 1 - Venue Media Center | 4 - Filming Positions |
| 2 - I-Zone | 5 - Seating |
| 3 - Photo Positions | 6 - Field of Play |

Swimming

Venue	King County Aquatic Center Federal Way	
Competition Days	2-6 July	
Number of Athletes	268	
Sponsor	United Airlines	
Venue Media Manager	Bill Kamp 253.761.2786	
VMC Hours of Operation	2 July	10:30-18:00
	3 July	8:00-18:00
	4 July	8:00-16:00
	5 July	8:00-17:20
	6 July	8:00-15:00
Live ESPN Coverage (ESPN 3)	2 July	14:00
	3 July	13:30
	4 July	10:00
	5 July	13:30



SWIMMING

Sport Overview

Unlike other sports, swimming is a life skill that is taught, first, to ensure safety and, secondly, for sports and competition purposes and is one of the most popular sports in the world. Swimming covers a great variety of swimming skills, from short sprints to longer events and relays.

- There will be 59 events.
- Starts may be from the starting block, beside the starting block or from in-water.
- Athletes must swim the full distance with no physical assistance.
- Standing on the bottom during freestyle events or during the freestyle portion of the medley events will not disqualify a competitor but he/she cannot walk.

Competition Schedule

Date	Start	Finish	Event	Gender	Competition
2 July	10:30	11:15	200M Freestyle	M	Direct Final
	11:20	11:55	200 M Freestyle	F	Direct Final
	13:00	14:00	Award Session 1		
	14:00	14:15	50M Breaststroke	M	Direct Final
	14:15	14:30	50M Breaststroke	F	Direct Final
	14:35	14:50	25M Backstroke	M	Direct Final
	14:50	15:15	25M Backstroke	F	Direct Final
	15:20	15:30	25M Butterfly	F	Direct Final
	15:30	15:40	100M Individual Medley	M	Direct Final
	15:40	15:55	100M Individual Medley	F	Direct Final
	15:55	16:05	4x25 Medley Relay	M	Direct Final
	18:40	20:50	Award Session 2		
3 July	8:00	9:08	Award Session 3		
	9:15	9:40	4x50 Medley Relay	M	Prelim
	9:40	9:46	4x50 Medley Relay	F	Prelim
	9:50	10:00	25M Freestyle	M	Direct Final
	10:10	10:22	25M Freestyle	F	Direct Final
	10:25	10:30	HP 100M Individual Medley	M	Direct Final
	10:30	10:35	HP 100M Individual Medley	F	Direct Final
	10:40	10:56	50M Butterfly	M	Direct Final
	10:56	11:08	50M Butterfly	F	Direct Final
	11:10	11:30	100M Backstroke	M	Direct Final
	11:30	11:50	100M Backstroke	F	Direct Final
	12:30	13:30	Award Session 4		
	13:30	13:55	100M Breaststroke	M	Direct Final
	13:55	14:15	100M Breaststroke	F	Direct Final
	14:20	14:32	200M Individual Medley	M	Direct Final
	14:32	14:48	200M Individual Medley	F	Direct Final
	15:20	15:38	4x50 Free Relay	M	Prelim
	15:38	15:45	4x50 Free Relay	F	Prelim
15:45	17:00	Award Session 5			
4 July	8:00	9:00	Award Session 6		
	9:00	9:24	4x50 Medley Relay	M	Finals
	9:30	9:36	4x50 Medley Relay	F	Finals
	9:40	10:55	100M Freestyle	M	Direct Final
	10:55	12:00	100M Freestyle	F	Direct Final
	12:00	12:05	HP 100M Freestyle	M	Direct Final
	12:05	12:10	HP 100M Freestyle	F	Direct Final
	12:10	12:30	4x25 Free Relay	M	Prelim
	12:30	12:35	4x25 Free Relay	F	Prelim

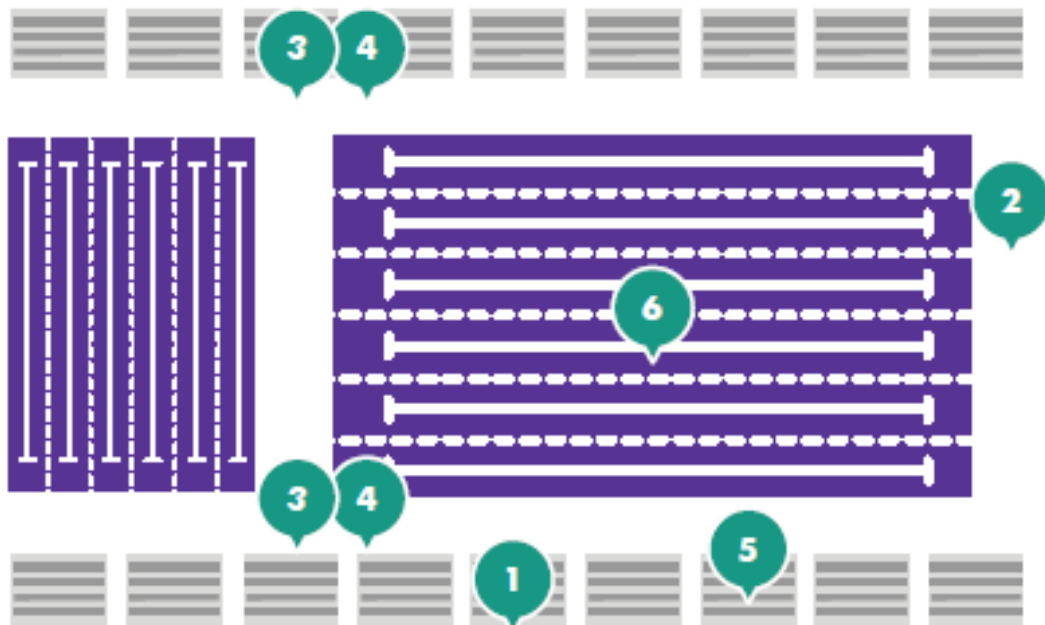
	13:30	15:00	Award Session 7		
5 July	8:00	9:00	Award Session 8		
	9:00	9:20	4x50 Free Relay	M	Final
	9:20	9:26	4x50 Free Relay	F	Final
	9:30	9:50	400M Freestyle	M	Direct Final
	9:50	10:26	400M Freestyle	F	Direct Final
	10:30	11:36	50M Freestyle	M	Direct Final
	11:36	12:30	50M Freestyle	F	Direct Final
	12:50	13:30	Award Session 9		
	13:30	13:45	200M Breaststroke	M	Direct Final
	13:45	14:00	200M Breaststroke	F	Direct Final
	14:00	14:10	100M Butterfly	M	Direct Final
	14:10	14:25	100M Butterfly	F	Direct Final
	14:25	14:45	4x25 Free Relay	M	Final
	14:45	14:50	4x25 Free Relay	F	Final
	15:00	16:20	Award Session 10		
5 July	8:00	9:04	Award Session 11		
	9:10	9:30	4x100 Medley Relay		Direct Final
	9:30	9:45	800M Freestyle	M	Direct Final
	9:45	10:15	50M Backstroke	M	Direct Final
	10:15	10:45	50M Backstroke	F	Direct Final
	10:55	11:00	25M Breaststroke	M	Direct Final
	11:00	11:05	25M Breaststroke	F	Direct Final
	11:10	11:20	4x100 Free Relay	M	Direct Final
12:30	14:06	Award Session 12			

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from anywhere in the stands; reserved seats on either side of the pool at the start/finish line (first row).

SWIMMING

KING COUNTY AQUATIC CENTER



KEY LOCATIONS

- 1 - Venue Media Center
- 2 - I-Zone
- 3 - Photo Positions
- 4 - Filming Positions
- 5 - Seating
- 6 - Field of Play

Tennis

Venue	Bill Quillian Tennis Stadium University of Washington	
Competition Days	2-6 July	
Number of Athletes	88	
Sponsor	Paccar	
Venue Media Manager	Kendal Kemery 206.948.7261	
VMC Hours of Operation	2 July	8:00-22:00
	3 July	8:00-22:00
	4 July	8:00-17:00
	5 July	8:00-17:00
	6 July	8:00-13:00



Sport Overview

- A match consists of the best two out of three “short sets.” Short sets (lower scoring) control the length of matches.
- Formats have modifications, including:
 - Varying lengths of courts
 - Varying ball compression.
- Coaches are responsible for providing training and event selection appropriate to each athlete’s skill.

Formats

- Singles: one player with an intellectual disability.
- Doubles: two players with an intellectual disability.
- Unified Doubles: one player with an intellectual disability and one without, who have similar skills.

Competition Schedule

Date	Start	Finish	Event	Gender	Competition
2 July	8:00	19:00	Singles (All Levels)	M/F	Seeding
	19:30	21:00	Unified Challenge		
3 July	8:00	14:00	Traditional/Unified Doubles	M/F	Seeding
	14:00	21:00	Singles (All Levels)	M/F	Seeding
4 July	8:00	12:00	Traditional/Unified Doubles	M/F	Final
	10:00	16:00	Singles (All Levels)	M/F	Final
5 July	8:00	12:00	Traditional/Unified Doubles	M/F	Final
	10:00	16:00	Singles	M/F	Final
6 July	8:00	12:00	Singles	M/F	Final

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from the top of the spectator seating area.

TENNIS


BILL QUILLIAN TENNIS STADIUM



KEY LOCATIONS

- 1 - Venue Media Center
- 2 - I-Zone
- 3 - Photo Positions
- 4 - Filming Positions
- 5 - Seating
- 6 - Field of Play

Volleyball

Venue	IMA Building Courts B and C University of Washington		
Competition Days	2-6 July		
Number of Athletes	156		
Sponsor	Paccar		
Venue Media Manager	Sue Schaeffer 253.297.0510		
VMC Hours of Operation (media can use the Main Media Center)	2 July	8:00-21:00	
	3 July	8:00-21:00	
	4 July	8:00-17:00	
	5 July	8:00-17:00	
	6 July	8:00-14:00	

Sport Overview

- All matches shall start with six players.
- A match is won by the team that wins the best of three sets.
- A one-set match is won by the team that scores 15 or more points with a two-point advantage.

Formats

- All Male Traditional Team
- All Female Traditional Team
- Unified Co-Recreational Team

Don't Miss!

On 2 July Husky Volleyball legend Courtney Thompson will kick off the start of competition. Schedule and appearance subject to change.

Competition Schedule

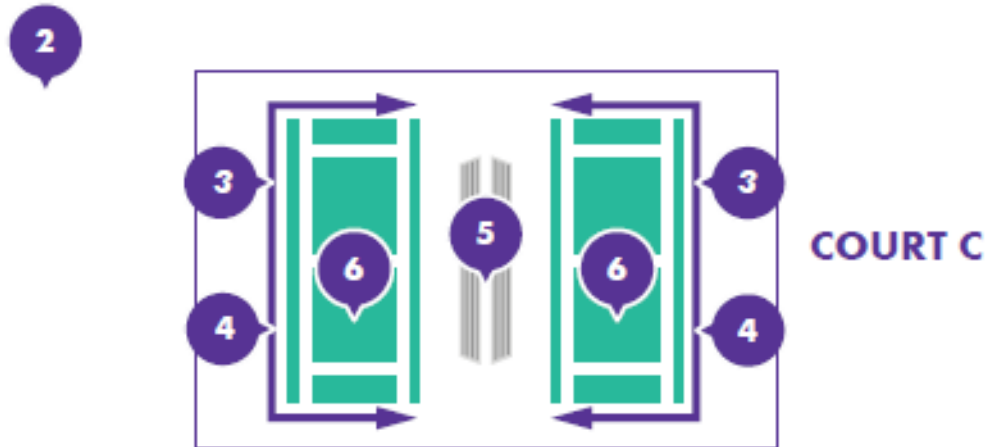
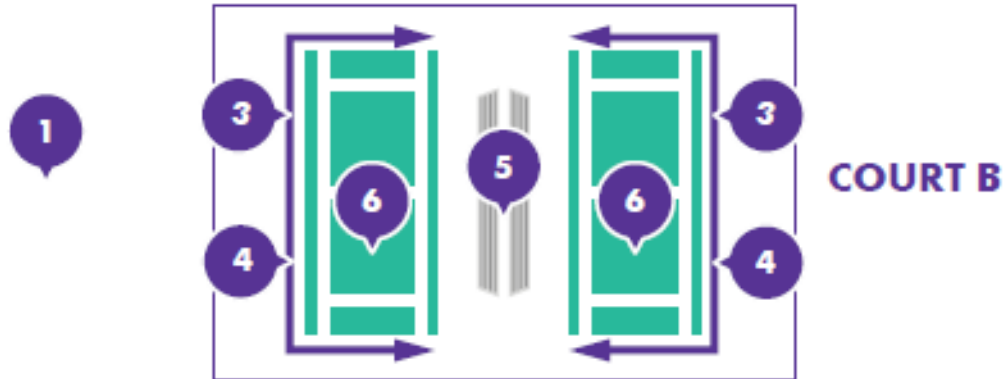
Date	Start	Finish	Event	Gender	Competition
2 July	9:00	16:00	Unified Team	M/F	Pool Play
	9:00	16:00	Traditional Team	M/F	Pool Play
	19:30	21:00	Unified Sports Experience		
3 July	9:30	16:00	Unified Team	M/F	Pool Play
	9:30	16:00	Traditional Team	M/F	Pool Play
4 July	9:30	16:00	Unified Team	M/F	Pool Play
	9:30	16:00	Traditional Team	M/F	Pool Play
5 July	9:00	11:30	Unified Team	M/F	Medal Round
	9:00	12:45	Traditional Team	M/F	Medal Round
	11:30	12:45	Unified Team	M/F	Final
	12:45	14:00	Traditional Team	M/F	Final
6 July	8:00	9:15	Traditional Team	M/F	Final
	9:15	11:45	Unified Team	M/F	Final

For Photographers, Broadcasters and Videographers

Photographers, broadcasters and videographers can shoot from the sides of the courts and opposite the technical officials' tables.

VOLLEYBALL

IMA BUILDING



KEY LOCATIONS

- 1 - Venue Media Center
- 2 - I-Zone
- 3 - Photo Positions
- 4 - Filming Positions
- 5 - Seating
- 6 - Field of Play

MAIN MEDIA CENTER

The Main Media Center is located at the University of Washington in the IMA Building (Room 216).

MMC Opening and Closing

The MMC is open from 29 June through 6 July.

MMC Operating Hours

Main Media Center		
Date		Hours
29 June	Friday	09:00-17:00
30 June	Saturday	09:00-17:00
1 July	Sunday	08:00-18:00
2 July	Monday	08:00-22:00
3 July	Tuesday	08:00-18:00
4 July	Wednesday	08:00-18:00
5 July	Thursday	08:00-18:00
6 July	Friday	08:00-14:00

Services Available in the MMC

- Workspace
- Free Wi-Fi
- Cabled Internet Connections
- Copying and Printing
- Accreditation Distribution
- PHOTO and VIDEO Bib Distribution
- Opening Ceremony Media Ticket Distribution
- General Information
- Limited Printed Results and Schedules
- Complimentary Water and Coca-Cola Products
- Media Day Passes (for non-accredited media)

OPENING CEREMONY

The Opening Ceremony will be 1 July, 12:30-15:00, in Husky Stadium at the University of Washington.

Tickets

All media will require a ticket to enter Husky Stadium for the ceremony. Tickets can be requested by emailing media@specialolympicsusagames.org or contacting the Main Media Center.

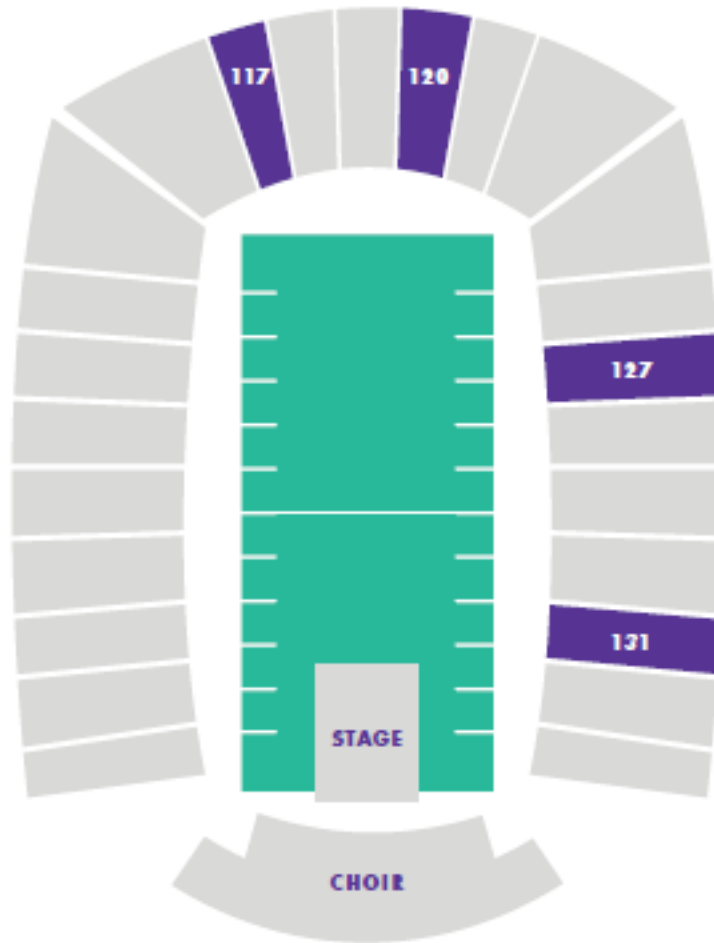
- **Media:** Print and online media will have reserved seating in section 127 and 215.
- **Photo:** Photographers will have three reserved areas from which to work. Photographers can also shoot from anywhere on the public concourses behind the seating areas.
 - Section 117, 16-32 positions
 - Section 120, 20 positions
 - Section 131, 16-32 positions

Priority for tickets will be given to working media over the communications staff from corporate partners or Special Olympics Programs. Broadcasters and videographers can request a seat but cannot bring recording equipment into the stadium.

Tickets will be distributed from the Main Media Center beginning at 08:00 on 1 July. Unclaimed tickets will be redistributed beginning at 11:30.

OPENING CEREMONY

HUSKY STADIUM



SEATING

SECTION 117 - Photographers

SECTION 120 - Photographers

SECTION 127 - Print/Online Media

SECTION 131 - Photographers

Broadcasters and Videographers

ESPN has the exclusive rights to film the Opening Ceremony and will be broadcasting the show live. As a result, absolutely no recording equipment will be allowed into the stadium and broadcasters and videographers will not be allowed into Photo Positions.

Stadium Access

Access for media will be at the loading dock entrance; media should not enter the stadium using spectator gates. Maps will be provided when you collect your ticket. It is expected that the media entrance will open at 10:00.

The clear bag policy does not apply to media; laptop bags and camera bags will be allowed through the media entrance but all bags will be searched.

Opening Ceremony Press Conference

There is no pre- or post-press conference scheduled for the Opening Ceremony and it is not expected that any of the performers or producers will be available for post-ceremony interviews.

Opening Ceremony Media Guide

The Opening Ceremony Media Guide will be available online only; no hard copies will be printed.

ESPN Coverage

ESPN will broadcast the Opening Ceremony live on ABC starting at 12:30 PT / 15:30 ET. ESPN's Kevin Negandhi will serve as host for the 2-1/2 hour telecast.

ESPN Opening Ceremony Content

ESPN will make available to all media a short clip reel featuring highlights from the Opening Ceremony as well as footage of individual delegations (clipped and taken from clean record; no voice overs or graphics).

This content can be used by news media within 48 hours of the Opening Ceremony, courtesy of ESPN. Special Olympics Programs can use this content beyond that window for editorial and future storytelling.

Please visit this [Dropbox link](#) after 16:00 PT on 1 July for Opening Ceremony footage.

CLOSING CEREMONY

The Closing Ceremony will be 6 July, 19:00-21:00, at Lake Union Park (860 Terry Ave. North, Seattle).

The event will include ceremonial elements such as the lowering of the Special Olympics flag, extinguishing the Special Olympics flame and introducing the 2022 Special Olympics USA Games host city. The ceremony will also feature musical performances, food trucks and a festival-like atmosphere to celebrate the athletes' achievements and give Seattleites a chance to bid farewell to the athletes before they return to their home states. The event will be free and open to the public.

Media Facilities

No media facilities will be available at the Closing Ceremony except for a camera platform. Due to the nature of the show, there is no seating provided.

Photographers

Photographers will be able to work from any of the public areas. A camera platform to the left of the stage will also be available.

Broadcasters and Videographers

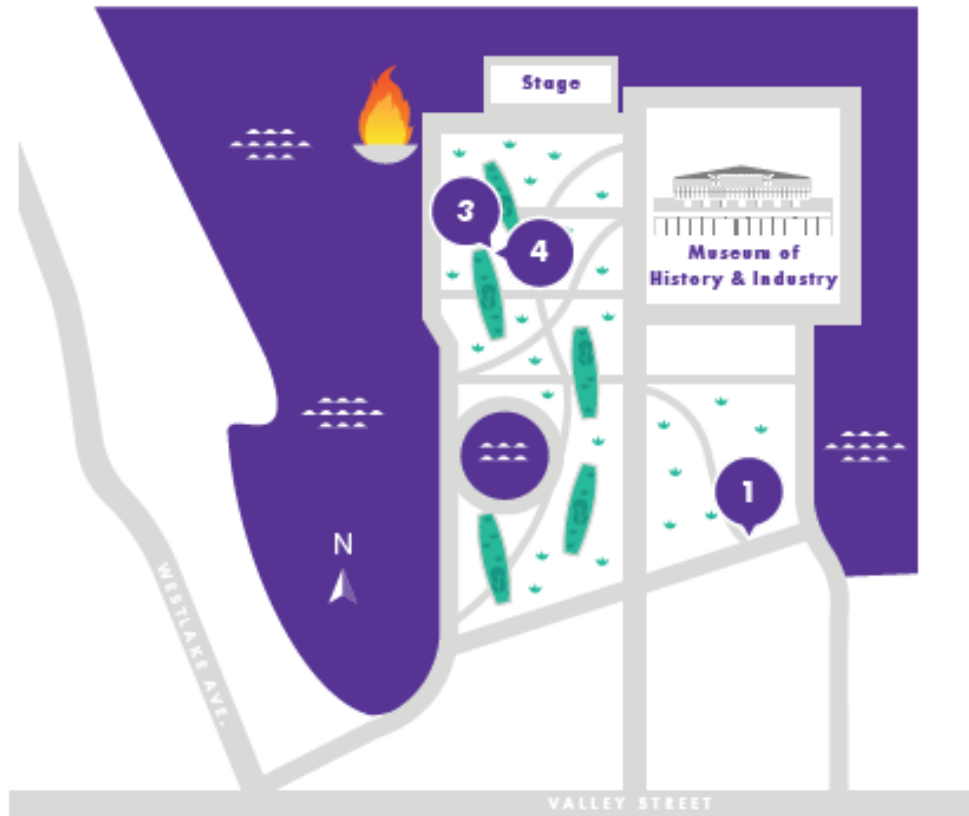
Broadcasters and videographers can cover the Closing Ceremony in accordance with the guidelines for non-rightsholders in the Non-rightsholder Undertaking.

Post-Ceremony Press Conference

No post-ceremony press conference is scheduled and none of the performers or producers will be available for interviews.

CLOSING CEREMONY

SOUTH LAKE UNION PARK



KEY LOCATIONS

- 1 - Venue Media Center
- 3 - Photo Positions
- 4 - Filming Positions

PHOTOGRAPHERS

The Photo Manager for the Games will be responsible for all photo operations and photographers in conjunction with the Media Operations Manager and the Venue Media Managers.

Photo Bibs

Accredited photographers will receive a photo bib that allows access to designated Photo Positions in the venues. Photo bibs must be worn at all times while working in a venue. Bibs are numbered and are not transferable.



Photographer Undertaking

All photographers must sign the Photographer Undertaking in which they agree to abide by the 2018 USA Games rules for the use of photographic images. Signing the undertaking is mandatory and no photo bib will be issued if it is not signed.

Copies of the Photographer Undertaking will be available for signature at the Main Media Center.

Photo Positions

Designated areas for photographers to shoot will be available in every competition venue. Photo Positions have been chosen to give the best possible views of the competitions.

Photo Positions are available on a first-come, first-served basis. Only accredited photographers can work in Photo Positions.

In many venues, Photo Positions are co-located with Non-Rightsholder Filming Positions.

In some venues, photographers will be able to access Photo Positions only at designated times during competition. Please work with the Venue Media Manager to understand each sport's access requirements and abide by any "no-go zones."

Under no circumstances, are photographers allowed to access back-of-house athlete areas such as locker rooms, warm-up areas or dormitories.

Photographer Dress Code

Because photographers work in and around the Field of Play and are often in the line of sight of broadcast cameras, they should maintain a suitable and respectable standard of appearance.

Some examples are:

- Shoulders covered
- No sleeveless shirts or vests; no bare chests
- No cut-offs or gym shorts
- No flip flops or open-toed shoes
- No shirts or hats displaying offensive or inappropriate language

Flash or Strobe Photography

The use of flash or strobe photography is strictly prohibited during competition.

Spectator Seats and Public Areas

Photographers are permitted to photograph from empty spectator seats but they must not disturb any spectators in these areas. Photographers can also shoot from common areas such as spectator lobbies, concourses, etc.

Photographers should be courteous to athletes, coaches, spectators and volunteers at all times.

Award Ceremonies

A restricted number of photographers will be allowed in Photo Positions for award ceremonies. Access to these positions will be determined by the Venue Media Manager.

I-Zone

Each competition venue will have an I-Zone, or interview zone, located near the athlete exit from the Field of Play. Photographers are welcome to take pictures or interview athletes in the I-Zone. To request an athlete for an I-Zone interview, please contact the Venue Media Manager.

Venue Media Centers

Most venues will have a Venue Media Center where photographers can work and file via Wi-Fi. Competition schedules, start lists and limited results information will be available from the Media Help Desk. Photographers are encouraged to visit the VMC and get the most current information available for that location from the venue media staff.

Specialty Equipment

Photographers wanting to use wireless devices such as wireless camera triggers or remote cameras should notify the Media Operations Department for approval in advance. Remote cameras must be placed well in advance of the start of competition in any given session and removed at the end of that session.

Remote cameras cannot interfere with the course of play, athletes, coaches, officials or ESPN camera positions.

Journalist Use of Photo Bibs

Press who are working as both a journalist and a photographer during the Games will be issued a photo bib when they collect their accreditation. If someone shows up at a venue without a bib, the Venue Media Manager can provide a temporary bib.

Special Olympics Programs Use of Photo Bibs

Communications staff from a Special Olympics Program will be issued a photo bib if they are working as a photographer during the Games.

Corporate Partner Use of Photo Bibs

Communications staff from a Games partner will be issued a photo bib if they are working as a photographer during the Games.

BROADCASTERS AND VIDEOGRAPHERS

Video Bibs

Accredited broadcasters and videographers will receive a video bib that allows access to designated Filming Positions in the venues. Video bibs must be worn at all times while working in a venue. Bibs are numbered and are not transferable.



Non-rightsholder Undertaking

All broadcasters and videographers must sign the Non-rightsholder Undertaking in which they agree to abide by the 2018 USA Games rules for the use of video images. Signing the undertaking is mandatory and no video bib will be issued if it is not signed.

Copies of the Non-rightsholder Undertaking will be available for signature at the Main Media Center.

General Guidelines

- All video captured during the Games is to be used for editorial and promotional purposes of the 2018 USA Games only.
- No videographer, nor any entity that they are working on behalf of, may use or grant rights of use of video or likenesses for any additional purposes, including, but not limited to, commercial gain in any way, even affiliated third parties and sponsors. Additional uses will need prior approval from Special Olympics and separate likeness agreements signed by all subjects in the video.
- Special Olympics prohibits the sale of any likeness (image, likeness, name, voice or words) of a Special Olympics athlete, volunteer, family member, official, staff, or spectator in any manner and at any time without the express prior written consent and terms of Special Olympics and/or the subject themselves.
- Broadcasters and videographers can access designated Filming Positions in all competition venues and select non-competition venues while wearing a VIDEO bib.
- VIDEO bibs will be provided upon acceptance of this undertaking.

- VIDEO bibs allow access to general Filming Positions only. They do NOT allow access to the Field of Play or back-of-house athlete or operational areas.
- In addition, media can film in public (spectator) areas as long as they do not disturb spectators.

Competition Venues

- News media can record post-produced content limited to customary news use following the conclusion of ESPN's coverage on that particular day.
- Special Olympics Programs can record competition for post-produced content without restriction.
- Live broadcast of sport competition for social media or media websites is only allowed up to 10 secs. (:10).

I-Zones

- Every competition venue will have an I-Zone (interview area) located close the athlete exit from the Field of Play.
- News media and Special Olympics Programs can record or conduct live athlete interviews without restriction for use on social media or media websites. Live interviews must be coordinated with the Venue Media Manager.

Non-competition Venues

- News media can record non-competition venue action for post-produced content without restriction to use on social media or media websites. Live broadcast of non-competition venues up to 1 minute (1:00) is allowed. Longer broadcasts require approval in advance from the Media Operations Department.
- Special Olympics Programs can record or film live non-competition venue action without restriction to use on social media or websites.

Opening Ceremony

- ESPN has the exclusive rights to broadcast and film the Opening Ceremony. No other broadcasting equipment will be allowed in the stadium.

Closing Ceremony

- News media can record the Closing Ceremony for post-produced content limited to customary news use following the conclusion of ESPN's coverage on that day.
- Special Olympics Programs can record the Closing Ceremony for post-produced content without restrictions.
- Live broadcast of the ceremony for social media or media websites is only allowed up to 10 secs. (:10).

Non-rightsholder Summary of Coverage Allowed				
	News Media (e.g., newspaper, internet, or TV station)		Special Olympics Program	
	Recorded	Live Broadcast	Recorded	Live Broadcast
Competition Venue	✓ News use only following ESPN's day- of coverage	✓ Up to :10 only	✓ without restrictions	✓ Up to :10 only
I-Zone	✓ without restrictions	✓ without restrictions	✓ without restrictions	✓ without restrictions
Non-Competition Venue	✓ without restrictions	✓ Up to 1:00 only	✓ without restrictions	✓ without restrictions
Opening Ceremony	Not allowed	Not allowed	Not allowed	Not allowed
Closing Ceremony	✓ News use only following ESPN's day- of coverage	✓ Up to :10 only	✓ without restrictions	✓ Up to :10 only

Filming Positions

Designated areas for broadcasters and videographers to shoot will be available in every competition venue. Filming Positions have been chosen to give the best possible views of the competitions.

Filming Positions are available on a first-come, first-served basis. Only accredited broadcasters and videographers can work in Filming Positions.

In many venues, Filming Positions are co-located with Photo Positions.

In some venues, broadcasters and videographers will be able to access Filming Positions only at designated times during competition. Please work with the Venue Media Manager to understand each sport's access requirements and abide by any "no-go zones."

Under no circumstances, are broadcasters and videographers allowed to access back-of-house athlete areas such as locker rooms, warm-up areas or dormitories.

Dress Code

Because broadcasters and videographers work in and around the Field of Play and are often in the line of sight of other broadcast cameras, they should maintain a suitable and respectable standard of appearance.

Some examples are:

- Shoulders covered
- No sleeveless shirts or vests; no bare chests
- No cut-offs or gym shorts
- No flip flops or open-toed shoes
- No shirts or hats displaying offensive or inappropriate language

Spectator Seats and Public Areas

Broadcasters and videographers are permitted to work from empty spectator seats but they must not disturb any spectators in these areas. They can also shoot from common areas such as spectator lobbies, concourses, etc.

Broadcasters and videographers should be courteous to athletes, coaches, spectators and volunteers at all times.

Award Ceremonies

A restricted number of broadcasters and videographers will be allowed in Filming Positions for award ceremonies. Access to these positions will be determined by the Venue Media Manager.

I-Zone

Each competition venue will have an I-Zone, or interview zone, located near the athlete exit from the Field of Play. Broadcasters and videographers are welcome to interview athletes in the I-Zone. To request an athlete for an I-Zone interview, please contact the Venue Media Manager.

Venue Media Centers

Most venues will have a Venue Media Center (VMC) where broadcasters and videographers can work. Competition schedules, start lists and limited results information will be available from the Media Help Desk. Broadcasters and videographers are encouraged to visit the VMC and get the most current information available for that location from the venue media staff.

Journalist Use of Video Bibs

Press who are working as both a journalist and a broadcaster during the Games will be issued a video bib when they collect their accreditation. If someone shows up at a venue without a bib, the Venue Media Manager can provide a temporary bib.

Special Olympics Programs Use of Video Bibs

Communications staff from a Special Olympics Program will be issued a video bib if they are working as a videographer during the Games.

Corporate Partner Use of Video Bibs

Communications staff from a Games partner will be issued a video bib if they are working as a videographer during the Games.

ESPN

ESPN is the official broadcast partner for the 2018 USA Games is ESPN. ESPN staff have access to all Venue Media Centers and the Main Media Center for support.

As the official broadcast partner, ESPN will have more access for filming that other broadcasters or videographers. ESPN crews will wear an ESPN bib that allows access to the Field of Play as well as Filming Positions. ESPN crews should not work from Photo Positions.



Daily Program

ESPN will have a daily evening program called **2018 Special Olympics USA Games** that will air at 15:00 on ESPN2, except for 4 July when the program will air at 14:00. Each program will feature a special segment **Around the Games with Daina Shilts presented by Bank of America** that will be hosted by Shilts, a Special Olympics athlete and ambassador.

Live Coverage of Swimming

ESPN will provide the following live coverage of Swimming on ESPN3:

- 2 July, 14:00
- 3 July, 13:30
- 4 July, 12:00
- 5 July, 13:30

SportsCenter

The USA Games will be covered by SportsCenter throughout the week with daily segments in the SportsCenter AM and the evening editions.

Closing Ceremony and Wrap-up

ESPN will complete its coverage with a one-hour program of highlights including the Closing Ceremony on ABC on 8 July at 11:00.

ESPN Daily VNR Content

Each day, ESPN plans to make available to other news media:

- Swimming competition segments – fully voiced and produced
- Select competition highlights – with voice and graphics
- Daily Glam Reel – featuring faces, reacts, medal ceremonies and great shots

This content can be used by other news media within a 48-hour news cycle, courtesy of ESPN. Special Olympics Programs can use this content beyond that window for editorial and future storytelling.

Please refer to this [Dropbox link](#) each day for daily content.

ESPN Coverage			
1 July	12:30-15:00	ABC	Opening Ceremony LIVE
2 July	15:00-16:00	ESPN 2	Nightly studio show
2 July	14:00	ESPN 3	Live coverage of Swimming
3 July	15:00-16:00	ESPN 2	Nightly studio show
3 July	13:30	ESPN 3	Live coverage of Swimming
4 July	14:00-15:00	ESPN 2	Nightly studio show
4 July	10:00	ESPN 3	Live coverage of Swimming
5 July	15:00-16:00	ESPN 2	Nightly studio show
5 July	13:30	ESPN 3	Live coverage of Swimming
6 July	1500-16:00	ESPN 2	Nightly studio show
8 July	11:00-12:00	ABC	Wrap-up Show from Closing Ceremony

RESULTS AND INFORMATION

A variety of information will be available on the website and the official Games app including:

- Start lists or equivalent
- Brackets (for progressive sports)
- Results
- Athlete Biographies
- Competition Schedules

Results and Competition Schedules

Official results will be posted on the website and app no later than 30 minutes following the end of an event; for example, after each heat of a race. Results will be available in the “Schedules” tab along with the current competition schedule.

Printed Results and Other Information

Very limited printed information – essentially start lists or the equivalent, official communications from the results service and limited results -- will be available in the Venue Media Centers.

Athlete Biographies

Athlete biographies are available for all athletes. Biographies are located in the “Athletes” tab by searching for an athlete’s name. Also available will be information about the events in which the athlete is entered.

Games-time Website and App

The Games-time website (www.specialolympicsusagames.org) goes live on 26 June. The website offers a range of content including competition schedules and results, sports and athlete biographies.

The website also includes a photo and video gallery with free downloaded materials for media.

The official app for the Games is available on iTunes App Store and Google Play.

“Press Room” Online

All information produced by the News Service will be available in the “Press Room” section of the website. In addition, operational information such as the *Media Guide* and key contact information will be available on the site.

Photo Gallery

On an ongoing basis throughout the Games, photos will be uploaded and made available for download.

Creating an account or log in is not required to download photos. Photos will be available beginning 29 June and will be updated and uploaded multiple times per day.

To find photos, click on "Galleries" and then choose "View the Sports" or "View the Events." You can also access photos using the PhotoShelter link below.

Photo Gallery	
Link	https://specialolympics2018.photoshelter.com
Password	usagames2018 (case sensitive)

2018 USA Games Social Media

Social Media Channels	
Facebook	@SpecialOlympicsUSAGames
Twitter	@2018USAGames
Instagram	@SpecialOlympicsUSAGames

Social Media Hashtags
#RiseWithUs
#2018USAGames

NEWS SERVICE

The News Service is part of the Marketing and Communications Department and provides a variety of sport, news and information content during the Games. All content will be available in the “Press Room” section of the Games-time website.

The News Service provides an unbiased, factual report of sports-related news during the Games, it will not operate as an investigative agency.

The News Service goes live on 1 July.

Daily Media Briefing Email

Each evening the News Service will publish a daily email that will summarize the highlights of the day, including results and key data points, as well as provide a preview of what to look forward to the following day. The daily email begins 1 July.

All accredited media will be included on the distribution list.

MEDIA SERVICES

Accreditation

Media accreditation will be provided in one category (MEDIA) for anyone who meets the following conditions:

- Anyone working on assignment for an accredited media organization or in a communications role for an accredited Special Olympics program.
- Freelancers who are working for an accredited media organization. Freelancers must submit a letter of assignment as well as other items that can be used to validate freelance status, for example, links to blogs or websites, samples of work, examples of bylined work.
- Anyone working in communications for a Games corporate partner, local authority or other institution such as an international sport federation.

Catering

Complimentary items will be available to media at the following locations. In addition, media can purchase food and beverages from spectator concessions.

	Sport	Venue	Location
1	Athletics	Husky Track	Honored Guest/Family Lounge and the Volunteer Lounge
2	Basketball	Alaska Airlines Arena	Volunteer Lounge
3	Basketball	IMA Building	MMC
4	Basketball and Soccer	Redhawk Center	Honored Guest/Family Lounge
5	Bocce	Dempsey Indoor Center	Honored Guest/Family Lounge
6	Bowling	Lounge	Water available in VMC
7	Flag Football	IMA Fields	Honored Guest/Family Lounge
8	Golf	Clubhouse	On the course
9	Gymnastics	Royal Brougham Pavilion	Honored Guest/Family Lounge
10	Powerlifting	Meany Hall	Volunteer Lounge
11	Softball	Celebration Park	Volunteer Lounge
12	Swimming	King County Aquatic Center	Honored Guest/Family Lounge
13	Tennis	Quillian Tennis Stadium	Volunteer Lounge
14	Volleyball	IMA Building	MMC

Parking

University of Washington. Dedicated media parking will be available at the Main Media Center in parking lot E98 on Montlake Boulevard NW (see map below). Other parking at the University of Washington costs \$6 per day. Media cover the Powerlifting competition at Meany Theater will have to pay for parking.

Other Competition Venues. Free parking is available.



Transport

While there is no dedicated media transport system for the Games, accredited media will have access to the Games shuttle that connects all competition venues and the University of Washington.

A variety of public transport options are available in the greater Seattle area.

NON-COMPETITION EVENTS AND VENUES

With the exception of the Main Media Center, limited media facilities will be located at non-competition venues.

Media accreditation will be required for some non-competition venues but not all.

Detailed information about the ceremonies is available in Ceremonies section.

Media do not have access to the Athletes Village at the University of Washington.

Non-Competition Events and Venues					
	Venue	Location	Date	Facilities	Accreditation Required
1	Opening Ceremony	University of Washington	1 July	✓	✓
2	Closing Ceremony	Lake Union Park	6 July	✓	✓
3	Awards Stage Fan Zone	University of Washington	2-6 July	✓	No
4	Awards Stage Husky Baseball Stadium	University of Washington	2-6 July	✓	✓
5	Awards Stage Swimming	King County Aquatic Center	2-6 July	✓	✓
6	Awards Stage Gymnastics	Seattle Pacific University	3-5 July	✓	✓
7	Awards Stage Basketball	University of Washington	3-6 July	✓	✓
8	ESPN Unified Challenge (Community Division)	University of Washington	29 June	No	✓
9	ESPN Unified Challenge (Executive Division)	University of Washington	2 July	No	✓
10	Fan Zone	University of Washington	1-6 July	No	No
11	Future of Inclusion Forum	Seattle Center	2 July	No	No
12	Healthy Athletes	University of Washington	2 July (grand opening), 1-6 July (screening)	No	✓
13	Journey of Employment Job Fair	University of Washington	5-6 July	No	✓
14	Law Enforcement Torch Run	Various	27 June-1 July	No	No
15	Main Media Center	University of Washington	29 June-6 July	✓	✓
16	Unified Sports Experience	University of Washington	2-3 July	✓	✓
17	Welcome Days	Sea-Tac International Airport and University of Washington Link rail station	29-30 June	No	No
18	Xbox Gaming Tournament	University of Washington	2 July	No	✓
19	Young Athletes Festival	Seattle Center, Federal Way and University of Washington	2-5 July	No	No

Awards Stages

Six awards stage locations will be used during the Games to present medals to athletes. Awards schedules are subject to change.

Media Operations. Photo Positions, Filming Positions and I-Zone at each location. No permanent staff will be assigned to the awards stages. Accredited media only.

Awards Stages			
Venue	Location	Photo/TV Position	I-Zone
Fan Zone	Husky Stadium NW Plaza	✓	No
Baseball Stadium	Husky Baseball Stadium	✓	✓
Swimming	King County Aquatic Center	✓	✓
Gymnastics	Royal Brougham Pavilion	✓	✓
Basketball 1	Alaska Airlines Arena	✓	✓
Basketball 2	Husky Track	✓	✓

Awards Stages Schedule					
Venue	2 July	3 July	4 July	5 July	6 July
Fan Zone	16:15-19:40	14:30-20:30	09:00-16:55	16:00-17:25	08:00-15:35
Baseball Stadium	13:30-19:50	14:15-18:50	15:05-17:05	08:30-17:30	08:00-16:05
Swimming	08:00-16:30	08:00-19:30	08:00-17:00	09:00-14:30	09:00-11:00
Gymnastics		16:00-16:30	13:30-14:25	13:30-14:25	
Basketball 1					12:00-15:55
Basketball 2					10:30-14:35

ESPN | Special Olympics Unified Sports Challenge

The *ESPN | Special Olympics Unified Sports Challenge* is a two-day fundraiser that benefits the Special Olympics USA Games.

- **Community Division.** 29 June from 16:00-20:00 at CenturyLink Field North Plaza. Unified teams of four will be paired with a Special Olympics athlete and a law enforcement officer/fire department officer. Open to the public.
- **Executive Division.** 1 July from 15:45-17:30 at the University of Washington. Unified teams of corporate CEOs and employees will be paired with celebrities and Special Olympics athletes. Emceed by ESPN broadcaster and USA Games Ambassador Kenny Mayne. By invitation only. Several executives, celebrities and Special Olympics athletes will be available for interviews by request to Olivia Wilson at olivia.wilson@espn.com.

Media Operations. No media facilities provided. Accredited media only.

Fan Zone

1 July, 9:00 -12:00 and 15:00-18:00

2-3 July, 9:00-21:00

4-6 July, 9:00-16:00

Husky Stadium North Plaza, University of Washington

Featuring live music, booth and exhibits and activities to entertain athletes and spectators. Scheduled performances and appearances on the Fan Zone Main Stage (subject to change). Open to the public.

Media Operations: No media facilities provided. Open to non-accredited media.

Future of Inclusion Forum

2 July, 18:00-20:30

Bagley Wright Theatre at the Seattle Repertory Theatre, Seattle Center

Utilizing the momentum surrounding the 2018 USA Games as a catalyst, the Future of Inclusion Forum will be an evening of thoughtful and inspiring conversation about building a community without barriers or prejudice.

One of the lasting impacts of the 2018 USA Games will be heightened awareness and attitudinal changes toward people with intellectual disabilities. At the Future of Inclusion Forum, speakers and panelists will address a wide-range of topics that will provoke thought, inspire leadership and empower individuals to make their communities more inclusive.

Featured speakers include GRAMMY- and Emmy-nominated comedian, writer and actor Tig Notaro; Microsoft President and Honorary Chairman of the 2018 USA Games Brad Smith; Special Olympics Chairman Tim Shriver; Associate Professor and Associate Director for the Stanford Center for Biomedical Ethics Holly Tabor; Special Olympics Washington Athlete Devon Adelman.

Accenture and F5 are the Presenting Sponsors of the Future of Inclusion Forum.

Media Operations: No media facilities. Seats upon request, please contact media@specialolympicsusagames.com.

Special Olympics Healthy Athletes

Grand Opening: 2 July, 13:30
Screenings, 1-6 July
Husky Union Building (HUB), University of Washington

Healthy Athletes provides free, critical health screenings and educational sessions for athletes. Health screenings are provided by volunteer health professionals. The program is presented by Kaiser Permanente and made possible by the Golisano Foundation.

Media Operations: Media are invited to the grand opening press conference on 2 July; media tours during screenings available by contacting the MMC.

Journey of Employment Job Fair

5-6 July, hours TBC
Husky Union Building (HUB) Lyceum Room, University of Washington,

A career coaching event for athletes and other individuals with intellectual disabilities in which they pass through a series of stations to assess, polish and present their skills to commercial employers. Presented in coordination with SourceAmerica.

Media Operations: No media facilities available. Accredited media only.

Law Enforcement Torch Run (LETR) Final Leg

Forty-seven law enforcement officers and six Special Olympics athletes will carry the Special Olympics Flame of Hope to various locations throughout Washington and will light the cauldron at the Opening Ceremony. The LETR Final Leg is presented by Western Washington Toyota Dealers.

Two teams will travel across the state and will join together as a single team at certain locations.

Wednesday, 27 June		
Time	Location	City
6:45	Pavilion Park	Liberty Lake
8:30	Riverfront Park Pond	Spokane
11:00	Kennewick Police Department	Kennewick
12:30	Sun Basin Plaza	Ephrata
14:00	Millennium Plaza	Yakima
15:00	Memorial Park	Wenatchee
16:15	Memorial Park	Ellensburg
17:00	Front Street Stage	Leavenworth

Thursday, 28 June		
8:00	Visitor's Center	Joint Base Lewis-McChord
10:00	Memory Mill Plain Park	Vancouver
10:00	LeMay America's Car Museum	Tacoma
13:15	Celebration Park Sports Complex	Federal Way
14:45	Wash. State Law Enforcement Memorial	Olympia
16:00	Snohomish County Courthouse	Everett
17:00	Alderbrook Resort and Spa	Shelton
17:45	Tulalip Amphitheater	Tulalip
Friday, 29 June		
6:30	Photo Op at Pike Place Market	Seattle
7:30	Broad Street Green (Seattle Center)	Seattle
9:00	Photo Op at Museum of History & Industry	Seattle
10:15	Brooks Running Headquarters	Fremont
12:15	Redmond Town Center	Redmond
15:00	Downtown Park	Bellevue
15:30	Museum of Flight	Seattle
Saturday, 30 June		
8:15	Bremerton Boardwalk	Bremerton
9:00	Starbucks Headquarters	Seattle
TBC	Photo Op at Pier 66 with Coast Guard	Seattle
13:20	CenturyLink Field (Sounders FC match game)	Seattle
14:00	City Hall	Burien

Media Operations: No media facilities. Open to non-accredited media.

Unified Sports Experience

- 2 July, 18:00-19:30, Volleyball, IMA Building A and B, University of Washington
- 2 July, 18:00-19:30, Soccer Fields, University of Washington
- 3 July, 15:00-16:30, Flag Football, IMA Fields, University of Washington
- 3 July, 15:00-16:30, Basketball, Alaska Airlines Arena, University of Washington

Unified Sports Experiences bring together Special Olympics athletes, professional athletes, Olympians, dignitaries, celebrities and sponsors to participate in a competitive environment. The purpose of Unified Sports Experiences is to showcase the abilities of Special Olympics athletes and spotlight the power of inclusive competition. ESPN is the Global Presenting Sponsor of Special Olympics Unified Sports.

Celebrities scheduled to participate include (subject to change): Brock Huard, Damon Huard, Roger Levesque, Kasey Keller and Courtney Thompson.

Media Operations: Photo Positions, Filming Positions and I-Zone at each location that corresponds with a competition venue. Accredited media only.

Welcome Days

29-30 June, Various times

Sea-Tac International Airport and University of Washington Light Rail Station

Volunteers, cheerleaders and bands will roll out the red carpet at the Sea-Tac and University of Washington light rail stations to welcome delegation arriving in Seattle from all over the country for the USA Games.

A handful of delegations will arrive on 29 June, with the bulk of the delegations arriving on 30 June. Peak arrival times on 30 June are 12:00-15:00. Welcome Days are presented by United Airlines and the Port of Seattle.

Xbox Gaming Tournament

2 July, 13:00-16:00

Husky Union Building (HUB) Lyceum Room, University of Washington,

The Xbox Gaming Tournament will be the first-ever pilot video gaming tournament at a USA Games. Eight Unified teams (each team consists of one athlete with and one athlete without intellectual disabilities) will play the game "Forza Motorsport 7," a popular racing game published by Microsoft Studios. Open to the public.

Media Operations: No media facilities provided. Accredited media only.

Young Athletes Festival

2-3 July, 10:00-14:00, Seattle Center

5 July, 10:00-14:00, University of Washington

For children age 2 to 7, with or without intellectual disabilities, and their families, the Young Athletes Festival introduces children to basic skills such as running, kicking and throwing. The Young Athletes Festival is presented by Nordstrom.

Media Operations: No media facilities provided. Open to non-accredited media.

DISABILITY LANGUAGE GUIDELINES

Words matter. Words can open doors to cultivate the understanding and respect that enable people with disabilities to lead fuller, more independent lives. Words can also create barriers or stereotypes that are not only demeaning to people with disabilities, but also rob them of their individuality. The following language guidelines have been developed by experts for use by anyone writing or speaking about people with intellectual disabilities to ensure that all people are portrayed with individuality and dignity.

Appropriate Terminology

- **Refer to participants in Special Olympics as “Special Olympics athletes” rather than “Special Olympians” or “Special Olympic athletes”.**
- **Refer to individuals, persons or people with intellectual disabilities**, rather than “intellectually disabled people” or “the intellectual disabled”.
- A person has intellectual disabilities, rather than is “suffering from,” “is afflicted with” or is “a victim of” mental retardation/intellectual disabilities.
- Distinguish between adults and children with intellectual disabilities.
- A person “uses” a wheelchair, rather than is “confined” or “restricted to” a wheelchair.
- “Down syndrome” has replaced “Down’s Syndrome” and “mongoloid”.
- Refer to participants in Special Olympics as athletes. In no case should the word athletes appear in quotation marks.
- When writing, refer to persons with a disability in the same style as persons without a disability: full name on first reference and last name on subsequent references. Do not refer to an individual with intellectual disabilities as “Bill” rather than the journalistically correct “Bill Smith” or “Smith”.
- A person has a physical disability rather than crippled.
- Use the words “Special Olympics” when referring to the worldwide Special Olympics movement.

Terminology to Avoid

- **Do not use the word “the” in front of Special Olympics unless describing a specific Special Olympics event.** Correct example: “We are proud to support Special Olympics.” Correct example: “We are proud to be a part of the Special Olympics STATE NAME State Summer Games.”
- **Do not place an “of” between “Special Olympics” and the Program affiliation.** Correct example: “We are proud to support Special Olympics STATE NAME.” Incorrect example: “We are proud to support the Special Olympics of STATE NAME.”
- **Do not use the label “kids”** when referring to Special Olympics athletes. Adult athletes are an integral part of the movement.
- Do not use the adjective “unfortunate” when talking about persons with an intellectual disability. Disabling conditions do not have to be life-defining in a negative way.

- Do not sensationalize the accomplishments of person with disabilities. While these accomplishments should be recognized and applauded, people in the disability rights movement have tried to make the public aware of the negative impact of referring to the achievements of people with physical or intellectual disabilities with excessive hyperbole.
- Use the word “special” with extreme care when talking about persons with intellectual disabilities. The term, if used excessively in references to Special Olympics athletes and activities, can become a cliché.

CONTACT INFORMATION

General media inquiries: media@specialolympicsusagames.org

USA Games Marketing and Communications Team		
Position	Name	Telephone
Chief Marketing Officer	April KYRKOS	206.890.1770
Director of Communications	Jaymelina ESMELE	206.290.7662
Marketing Manager	Ciera DUNBAR	775.340.2827
Media Operations Manager	Lorraine RALSTON	253.683.0181
Photo Manager	Rod MAR	206.321.0711
Venue Media Managers		
Alaska Airlines Arena	Tbc	
Celebration Park	Lorna FULLER	253.307.4860
Dempsey Indoor Center	Daniela MAHECHA	206.877.3821
Husky Track	Susan GREGG	206.390.3226
IMA Fields	Mike FALTUS	401.999.2800
Kenmore Lanes	Tynan GABLE	425.770.9029
King County Aquatic Center	Bill KAMP	253.761.2786
Main Media Center	Sue SCHAEFFER	253.297.0510
Meany Theater	Karina JENNINGS	206.450.2572
Royal Brougham Pavilion	Mark MOSCHETTI	206.947.9073
Seattle University	Kristiana LANG	360.202.9441
Tennis Stadium	Kendal KEMERY	206.948.7261
Willows Run Golf Course	Dave RALSTON	253.223.3363
Special Olympics North America		
VP, Organizational Development	Amie DUGAN	407.455.0502
Director, Marketing & Communications	Tara BAKER	860.877.5068

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