



SPECIAL OLYMPICS
USA GAMES
SEATTLE 2018



Photographer Undertaking

A very warm welcome to Seattle and the 2018 Special Olympics USA Games. We have endeavored to put in place good working conditions for you and other members of the media.

In order to ensure that photographers can work together in an efficient manner during the Games, there are some rules and a code of conduct that should be followed.

By signing this document, you acknowledge that you have read and understood this undertaking. Photographers who do not adhere to this undertaking risk having their accreditation withdrawn.

Upon signing the undertaking, you will be issued a photo bib.

Please do not hesitate to contact any of the Venue Media Managers who are here to help you.

Kind regards
Media Operations Team

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- All photographs taken during the 2018 Special Olympics USA Games are for editorial and promotion of the Games purposes only.
 - Photographers working for the 2018 USA Games Organizing Committee, SONA, or a Special Olympics Program agree that Special Olympics can assume the right to use, as they wish, any and all images, video, materials and work product without restriction and without prior approval by the photographer.
 - No photographer may use, or grant the rights of use to, any images or likenesses for any additional purposes including, but not limited to, commercial gain in any way, including third parties and sponsors.
 - Special Olympics prohibits the sale of any likeness (image, likeness, name, voice or words) of a Special Olympics athlete, volunteer, family member, official, staff, or spectator in any manner at any time without the express prior written consent and terms of Special Olympics and/or the subject themselves.



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- Photographers must wear their accreditation and photo bib at all times to access Photo Positions.
- Access to Photo Positions is on a first-come, first-served basis.
- Photo Positions cannot be reserved by leaving equipment or placing stickers.
- Photographers cannot move around the Field of Play while athletes are competing. Photographers must follow the instructions of the Venue Media Manager for access to and from Photo Positions.
- Mobile phones must be turned off or on vibrate during competition.
- No flash photography, strobes, stepladders, or steps can be used during competition.
- Drones cannot be used during competition.
- Tripods are not allowed in Photo Positions. Monopods are encouraged.
- No smoking or eating is allowed in Photo Positions.
- Remotes or wireless devices can only be used if approved by the Venue Media Manager.
- A neat standard of dress should be worn at all times (details available in the Media Guide).

PLEASE SIGN ON NEXT PAGE



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BIB NUMBER

By signing this document, I acknowledge that I have read and understand this undertaking.

Failure to comply with this document could result in the withdrawal of accreditation.

Name	
Organization	
Accreditation Number	
Signature	
Date	